



Andrew Decci/Bullet

Dam Damned To Destruction

Embrey Dam Suffers Explosion | Army 544th Prepares The Dam

By **ANDREW HALL**
Assistant News Editor

The Embrey dam demolition did not go exactly as planned, but eventually the dam gave way to the river it impeded for nearly a century.

The dam was scheduled to be blown at 12:05 p.m. but that blast malfunctioned, causing only 10 percent of the explosives to

detonate. The second blast, which occurred at 1:21 p.m. was successful, blowing a large hole in the dam's structure. A surge of water immediately followed, causing the shoreline to rise.

The first blast was supposed to knock out 10 bays, or sections of the dam. However, it only knocked out one bay. A small jet of water

► See **EXPLOSION**, page 2

By **ANDREW HALL**
Assistant News Editor

In the bowels of the Embrey dam, two Army divers drilled a hole into the sloped concrete slab that held back the Rappahannock River. A fine mist of water hung over their project.

The divers worked as a team, situated back-to-back, one held the drill to his chest and the

other directly behind him acting as a human shock absorber against the drill's thrashing vibrations, bracing himself on an improvised supporting strut. The divers were chest-high in the chilly February water.

The diver with the drill bore the three-foot bit into the concrete wall of the dam as dust spewed from the hole. The holes housed the

► See **PREPARE**, page 2

Bell Tower Sketched Out

By **KATE LACY**
Staff Writer

On Feb. 20, the Board of Visitors approved a design for a new bell tower that will eventually command the middle of George Washington circle.

The tower, which will stand nearly 90 feet tall and boast a cupola with bells at the top, went through three different designs before the Board of Visitors approved this particular choice.

"One of the attractive features of having something in that location is that it can serve as an anchor to campus walk," said Rick Hurley, assistant vice president and chief financial officer.

The bottom square tier of the tower will be almost 20 feet wide, and will include a 24-foot brick arch that students can walk through as they are crossing George Washington circle. The second tier will also be made of brick and will include an arch and a balcony.

The cupola on the third tier of the bell tower will have a clock and bells and will be made of a composite material in order to keep cleaning to a minimum. There will be a door on the bottom tier to allow access to the tower for maintenance, but students will not be allowed to enter.

Since the bell tower is almost 90 feet tall, the top of the spire will be seen from downtown Fredericksburg, an attractive feature to the Board of Visitors.

"In this case, we have an opportunity to create what we're calling a new beginning for the new university," Hurley said. He said by building a structure on campus that can be seen from other places in Fredericksburg, Mary Washington College will be reflecting the new image of the University.

Upward lighting from the bottom of the tower will also

► See **BELL TOWER**, page 2

Lee Hall To Be Renovated Soon

By **STEPHANIE TAIT**
Staff Writer

Two years and \$10 million dollars will reveal a new and enlarged Lee Hall, according to Director of Facilities Services John Wiltenmuth.

"The college recently gained approval from the state of Virginia to renovate and add to Lee Hall," Wiltenmuth said.

It's been a long time coming.

Edward Alvey's "History of Mary Washington College" tells just how old the building is.

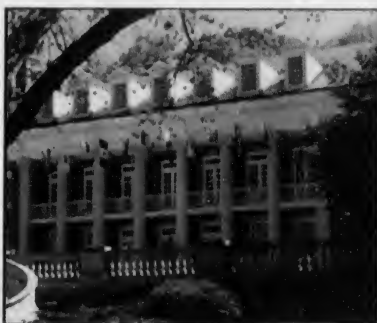
According to Alvey's book, Lee Hall was originally built in 1928 as a swimming pool with a temporary roof. The book also said the building was remodeled in 1946 at a cost of \$47,700, resulting in a tiled roof garden surrounded by a brick and stone wall. However, in 1951, the increased need on campus for a bigger recreational facility forced the college to renovate Lee Hall yet again.

According to Alvey's book, this time, the sum of \$750,000 gave Lee Hall the veranda that is seen from campus walk today along with a bowling alley in the basement, a swimming pool on the ground floor, a bookstore on the main floor, an eatery and several lounges along with administrative

offices.

Fifty years later, a lot has changed in Lee Hall.

What once was the bowling alley now



Lee Hall.

Courtesy mwc.edu

houses the Health Center. The police station and bookstore replaced the indoor pool. According to Wiltenmuth, these changes occurred without a renovation.

"Lee Hall is like a 1950's car that hasn't had any work done to it," Wiltenmuth said. "But there is no imminent catastrophe pending, it's just an old, worn-out building."

Wiltenmuth said the heating and electrical systems are the big problems.

According to Nancy Jarrell, who works in the Health Department in the basement of Lee Hall, there isn't anything about the building that inhibits the function of her department.

"It's just an old building with creaks and groans," Jarrell said.

According to Wiltenmuth, plans for the new renovations will begin this coming fall. Wiltenmuth said the plan is to renovate the original structure while putting on a new addition. The renovation of the old building will involve overhauling the electrical and heating systems while the new addition will allow more space for the offices currently functioning within.

J.C. Snipes, chief of police, whose department's office is located where the swimming pool used to be, commented on the space restraints of the current building.

"Our department could operate more efficiently with a bigger office, but as it is, we're managing," Snipes said.

More space for the departments, better electrical systems, more efficient heating systems and more room are just some of the promises the renovation of Lee Hall makes to the Mary Washington College community.

Hopefully in two years, these promises will be fulfilled.

With the imminent renovations at hand, Mary Washington College prepares to write another chapter in the history of Lee Hall and the history of the college as well.

5 Day Forecast



TODAY
Partly Cloudy
High: 47
Low: 24



FRIDAY
Partly Cloudy
High: 52
Low: 25



SATURDAY
Sunny
High: 58
Low: 31



SUNDAY
Mostly Sunny
High: 62
Low: 42



MONDAY
Showers
High: 59
Low: 41

Verbatim ...

"In so many places in the world, women are silent majority. Many don't realize how lucky we are to have rights as women of the United States of America."

— Katherine Aversano

Police Beat

By Stephanie Tait
Staff Writer



Feb. 9--At 2:32 p.m. campus police reported a fire alarm was set off in MWC Apartment Building #2. Police said a pizza box that caught fire inside a preheating oven was being 21 and 22-year-old female residents of New Hall. The students were referred to the administration.

Feb. 10--At 5:10 p.m. campus police reported a 20-year-old female resident of New Hall reported she was being harassed via instant messaging. Police identified the suspects, by way of their screen names, as being 21 and 22-year-old female residents of New Hall. The students were referred to the administration.

Feb. 11--At 11:43 a.m. a Goolrick Hall desk aid reported to campus police that a student was letting unauthorized persons into the gym through a side door next to the dance studios. Police said they found Christopher Galvez and Harry Acuesta, both non-students, in the gym. Galvez and Acuesta were issued trespassing warnings and escorted off campus.

Feb. 11--At 4:06 p.m. campus police reported an electronic lock strike plate for the door to Russell Hall vandalized and removed from the door, leaving the door unlocked. The strike plate was replaced at a cost of \$800, which will be fined to the residents of Russell Hall. There were no witnesses. If the plate is not returned by the end of the spring semester, the charge will be moved from vandalism to grand larceny.

Feb. 14--At 1:52 p.m. a 19-year-old female resident of Russell Hall reported her 1979 Datsun damaged while parked in the Russell Parking Lot. There were scratches on the hood of the car totalling \$2,000 in damages, campus police said. The police believe the damage was an act of vandalism. There are no suspects or witnesses and the case is under investigation.

Feb. 15--At 11:30 a.m., a 19-year-old male resident of Mercer Hall reported his 19-year-old male roommate slammed the door while leaving the room, breaking the glass in a window at the end of the hall after an argument, campus police said. Police referred the student to administration and he

will be billed for the cost of fixing the window.

Feb. 15--A 20-year-old male resident of Alvey Hall reported to campus police that between 5 p.m. and 6:30 p.m. his wallet with two credit cards and \$10 was stolen from his belongings while he was at the gym, campus police said. There are no suspects or witnesses and the case is under investigation.

Feb. 16--At 5:18 p.m. police responded to a fire alarm in Alvey Hall. Police found a pink towel smoldering in the kitchen of the fourth floor. Police said the towel had been used to remove garlic bread from the oven and had caught fire when it touched the heating element. The occupants told police they had tried to put out the fire with an extinguisher, but were overwhelmed by the smoke and exited the kitchen. The towel was put in the sink and there were no damages or injuries.

Feb. 17--At 6:10 p.m., a confrontation between a student and a professor over a parking space in the Willard/Monroe Parking Lot called for police attention. Police said the professor pulled out of a space he was saving for another professor when the student pulled into the space first. The professor told the student he was saving the spot and asked to see the student's ID. The student refused and verbal confrontation ensued. The student attempted to walk away, but said the professor was blocking the path. The student pushed the professor. Both the student and the professor went to the police department at the time of the incident to report it. There were no injuries or warrants issued and the student was referred to the administration.

Feb. 20--A 19-year-old female resident of Willard Hall reported to police that between June 1, 2003 and Feb. 3, 2004 she had been harassed through e-mails by an acquaintance she met over the summer. The suspect, a non-student of Tacoma Park, MD, was increasingly sending the student more and more explicit e-mails to the point where the student felt she was being harassed, campus police said. The suspect was contacted and assured police the harassment would not happen again. At the request of the victim, no charges were filed.

Embrey Dam Blown Up

4 EXPLOSION, page 1

pushed through the small hole as the water from behind the dam drained downriver.

The first blast disappointed many of the spectators, who expected a massive explosion. "I came down here expecting a lot and I didn't see too much," said junior Jeff Holmes. "So it's a little bit of a letdown."

At the time, officials did not know what had caused the blast failure.

"It literally could have been anything," said Gen. Bo Temple, commanding general of the Army Corps of Engineers, North Atlantic Division. According to the Free Lance-Star, the blast failure was blamed on a wiring problem.

The second blast was much louder than the first. Spectators felt a blast of air. A larger hole in the dam appeared as more water flowed downriver and raised the water level of the river.

vibrated. It was pretty cool."

The dedication ceremony featured government and military officials. United States Senator John Warner (R-Va.) was enthusiastic about the dam's demolition.

"I'm excited as a child," he said. Warner, who wore his "fishing hat," said the dam outlived its usefulness and should be destroyed for environmental and safety purposes. "The taxpayers' dollars are being well-spent," he said.

A. Tomas Embrey III, grandson of Alvin Thomas Embrey, for whom the dam was named, spoke. He said his grandfather helped instrument the construction of the dam with the Fredericksburg Water Power Company in 1910.

"Could it be that the Embrey dam becomes a symbol of conservation?" he said. "The future will tell."

Embrey said he thinks his grandfather would approve of the destruction of the Embrey dam.

"Would my grandfather bless today's event?" Embrey said. "The answer is yes."

W. Tayloe Murphy Jr., secretary of Natural Resources, said the dam's demolition will greatly improve the situation for the migration of fish upriver.

"A new day is beginning here at this river," he said. "Our legacy must be the full restoration of these life-giving waters."

Fredericksburg mayor Bill Beck said the desire for technological mastery of nature inspired the construction of the dam, but now the river is best left to its natural state.



Andrew Deci/Bullet
Wreckage after the explosion of the Embrey Dam.



Andrew Deci/Bullet
Water levels rise after the explosion of the Embrey Dam.

"Now just three generations later, we realize the river is most valuable in the state in which it was created," Beck said. "The shad will be 40 generations removed from their ancestors who swam up the river in the 19th century."

Beck presented Warner with a sledgehammer as a symbolic gift of the dam's demolition. Beck called the sledgehammer "the shad liberator."

John Tippet, director of the Friends of the Rappahannock, said, "Today is a celebration of the fruits of persistence."

Warner, in his ceremonial speech, said he was impressed at the turnout at the event.

Warner cited the Bible passage Ezekiel 49:7 in his speech.

"And where the river goes, every living creature which swarms will live, and there will be many fish; for this water goes there, that the water of the sea may become fresh; so everything will go where the water goes."

Pieces of the 1855 wooden crib dam float down the Rappahannock.

A crowd of about 4,000 watched the event, filling a closed section of Fall Hill Avenue. The riverbank was filled with photographers and media personnel. Several Washington, D.C. and Richmond television stations covered the event.

Students on the Mary Washington College campus said they felt the second blast.

"The whole place shook," MWC Apartments resident junior Dan Bruno said. "The walls

Tower Plans Underway

4 BELL TOWER, page 1

help the structure to be seen at night, even though this will probably not prove to be a problem since the bell tower will be almost twice as high as any other building on campus once erected.

Assistant Vice President of Facilities Services John Wittenmuth said, for example, Virginia Hall is only about 40 feet tall.

Boydton Rothschild Rowland Architects in Richmond, Va. and its successor firms have worked with Mary Washington College for many generations.

"They tried to take pieces of existing campus architecture and meld them into the design of the tower,"

\$1.1 million. The college is also working with a company that specializes in building brass bells and is looking at a package of four bells for about \$200,000, Wittenmuth said.

"I don't necessarily think building the bell tower is a bad idea if it is funded from a grant or a donation," said senior Anne Litz. "But, I can't

say that I agree with building a structure that will use money from the students who will probably never see it on campus that they use."

However, there is no scheduled date for the groundbreaking on the new tower, since the college does not have the money to fund its construction.

"We need to find a donor willing to fund it," Hurley said. But some students think the tower is a good addition to the campus.

"I think the idea of having the tower is really cool and the fact that it can be seen from downtown will give the college more of a name in Fredericksburg than it already has," said senior Tim Jensen. "It could be a good start for the new University."

Army Team Heads Demolition

4 PREPARE, page 1

650 pounds of C-4 that brought down the structure of the dam.

"They do a lot of acrobatics down there," said 1st Lt. Scott Stroiency, chief of the Army's 544th Engineer Detachment. "There's no right way to do this, they find the right way. They work until they collapse. We've had to literally pull them out from underneath the dam."

Stroiency pointed out the divers as he strolled down the narrow corridor underneath the dam. A wall of water fell to his right side as he walked along a narrow, slippery concrete catwalk.

Stroiency said the Embrey dam was in very strong condition for its age. He said his team expected the dam's structure to be weaker.

"It's like drilling into steel," he said. "This dam was built to last."

Stroiency said a crew of 22 soldiers were assigned to demolish the Embrey dam. He said the 544th Engineer team is the smallest organization in the Army and its members are a selective group. He said the divers worked 24 hours a day during the drilling process.

"These are the best soldiers in the entire Army," he said.

Stroiency said the 544th Engineer team was using the dam demolition as a training exercise. The exercise is part of the Innovative Readiness

Training, a program designed to bring the Army together with communities. He said this was the 544th's first mission with the IRT program.

He said the operation was of no cost to the city of Fredericksburg, except for some supplies. He said the relationship between the Army and the city of Fredericksburg was a "win-win situation."

Stroiency said the 544th worked as a subcontractor for the Army Corps of Engineers.

Stroiency said he coined the name for the Embrey dam demolition, Operation Noah Shiva. He said Noah represented Fredericksburg, which survived the ensuing flood. Shiva, the Hindu goddess of destruction and rebirth, represented the dam's demolition.

Stroiency said the 544th worked with the 555th Navy Reserve "Red Horse" division on the demolition, which simulated inter-service cooperation during wartime. Stroiency said once the dam exploded, the job was turned over to the Army Corps of Engineers.

Stroiency said the team stayed at a Best Western Hotel in Fredericksburg and the crew was so busy they never spend time at the hotel.

"We checked in," he said. "But we never got there."

He said by Saturday, drilling into the dam had worn out several of the 36 carbide-tip drill bits the team had brought for the mission.

"This dam is pissed off," he said. "It doesn't want to come down. We're going to make it happen."



Andrew Deci/Bullet
Divers drill into the concrete face of the Embrey dam.

Corrections:

It was incorrectly stated in last week's *Bullet* that junior Lynn Alani is the current Academic Affairs Council co-chair. Junior Brad Elder is the current AAC co-chair.

The Klu Klux Klan was incorrectly spelled in last week's *Bullet* as Klu Klux Klan.

It was incorrectly stated in the Feb. 5 issue of *The Bulletin* that Bulent Atalay's next lecture about Leonardo DaVinci will be in March. It will be on April 7 at 7:30 p.m. in Monroe 104.

Viewpoints

Staff Editorial

Where Were the Students?

As the month of February closes, we as Americans end yet another chapter of Black History Month. Tuesday night was a most fitting way to close out Mary Washington College's celebration of this annual event.

Dean Cedric Rucker gave a powerful presentation in Combs Hall that evening on the narrations of former slaves. The audience was shocked, awed, and terrified by the stories and images that were articulated by the former slaves and Rucker. Rucker passionately cautioned, "We should never forget what had happened."

That sentiment was shared amongst all in the crowd.

But the crowd consisted of only five students. We won't forget what happened that evening. We most certainly won't. Rucker's lecture, as strong as it was, was overshadowed by this sad fact of attendance, or lack thereof. How are we as a college and now a University to promote diversity when our own student body disregards this school's ever failing attempt?

It might be too harsh to criticize a student body that is crammed by the thoughts of looming mid-terms and visions of spring break in our heads.

Last week an overwhelming number of students came out to see Daryl Davis retell his story of befriending a member of the Ku Klux Klan. If this was any encouragement for the possibility of progress, the "Tuesday Night 5" or rather the "Tuesday Night 3995" seriously damaged those prospects.

For the sake of the student body, it is fortunate that the original photographs of Rucker's presentation taken Tuesday weren't run, because if they had been, they would have articulated a different image of shock and awe; the sad state of our student body.

Oligarchy In The Supreme Court

By ROBERT SIMPSON
Guest Columnist

Do you hold a grudge against the Supreme Judicial Court of Massachusetts because of their decision concerning the rights of homosexuals to obtain marriage licenses? You should. They are the leading element (well, maybe just behind the 9th Circuit) of the current tide that is judicial activism.

While liberals across the country are celebrating this "enlightened" ruling by the courts, many, including myself, are watching current events unfold with growing alarm.

The judicial branch of this country has done more to undermine the rule of law than anything else in the history of this republic.

criteria to meet in order to obtain any license. Each state has the authority to determine those criteria through the legislative process. In other words, by the consent of the governed.

► See OLIGARCHY, page 11

Taxes: A Necessary Evil



Cartoon by Jen Hammond

This letter was written in response to "Robin Hood Was A Villain," Feb. 19, 2004, *The Bulletin*

Dear Editor:

Michael Hagan must live in a black and white world.

According to his utopian ideology, taxes should be abolished, all resemblances of social programs obliterated, and the ability of government to legislate disavowed.

No one enjoys having well-earned money pulled from their paychecks used to support Medicare, Medicaid, Social Security, and a slew of other social services.

But without taxes, the government cannot underwrite these incredibly significant components of our society.

Without Medicaid, more

individuals would fall deeper into the clutch of poverty, increasing unemployment, and extensively depressing the economy.

A sour economy means increased layoffs and reduced wages for all of us.

In an uncomplicated society we would all just "toughen up" and face the fact that we need to earn our livelihoods.

But humanity is anything but simple. Mr. Hagan discounts the reality that many people who are enrolled in various social programs are born into an environment that breeds physical abuse, drugs, broken families and a vicious cycle of poverty.

It's a lot easier to write off social services when they're not your lifeline out of this unforgiving world.

Finally, if a democratic government maintained by universal suffrage doesn't legislate rights, someone else will. Any glance into a history book will reveal the horrors blazed behind the paths of tyrants.

In an uncomplicated system we would all just "toughen up" and face the fact that we need to earn our livelihoods.

We are inheriting multitudes of complex, hard-to-understand and ever-changing problems in our world.

Any attempt to try to answer these complicated problems with simple solutions does not one any good.

Tim Walsh is a freshman

Setting The Record Straight: The Other Side Of The Story

By ORRIN KONHEIM
Guest Columnist

I'm glad the Mary Washington College student body was provided with interesting reading material in *The Bulletin's* September 11th and 18th issues, with regard to coverage of my trial. However, while Anne Braband had a great attention-grabbing opening line to her second article, "Life can finally return to normal for junior Orrin Reed Konheim," nothing could have been further from the truth.

When the article came out, I was more or less no longer at Mary Washington College. Due to my unjustified arrest and subsequent trial three weeks into the school year, I was not allowed to go near certain students and my lawyer did not want to take any chances with me being on campus. I also had planned on living on campus last fall, and was nearly denied housing until my trial.

If anyone didn't know me on campus, they could've recognized me from my front-page picture and would have thought of me as a stalker/underwear stealer, making student life difficult to bear.

I know how a good journalist is supposed to cover both sides of a controversy, but I don't believe that among the parties involved, any justifiable controversy existed.

For one, some of the witnesses testifying against me were so apathetic, they could barely remember the events they were being asked about.

In addition, I was declared innocent by the

Judicial Review Board on these very same charges months before my arrest, and the charges had so little merit to them that the judge threw them out before the trial even ran to completion, things *The Bulletin* failed to mention.

The only reason things went as far as they did was because of a bureaucratic glitch in the justice system named Lieutenant Curtis Doss.

Unlike what many people have done with me, I am not going to assume that I know what Officer Doss' intentions were, but I will say that if we have a system where someone like Doss can go dig up some old JRB files, merge them into a report, and obtain an arrest warrant for anyone he wants, even four months after the incident, then I fear for the safety of every student on campus.

The articles themselves were riddled with errors that have never been corrected. Essentially, the article appeared like there was an actual case to be made against me with regards to charges of improper stalking and illegal entry. When the article says, "Konheim made unwelcome entries into the room of one of Farr and Fish between Feb. 21 and Feb. 28 and entered McComas' property on March 7," that was incorrect. I went into the room of my Resident Assistant on duty, Erin Fish, and walked right out when I saw her roommate was asleep.

Rumors had been circulating that I had been in there multiple times stealing women's clothing, and while those were completely

► See KONHEIM, page 11

the Bulletin
www.thebulletonline.com

Serving the Mary Washington College Community since 1922.

Editor-in-Chief
Conor Reilly

Associate Editor
Portia Smith

News Editor:
Betsy Crumb
Katie Teller
Viewpoints Editor:
Features Editor:
Sports Editor:
Scene Editor:
Photo Editor:
Copy Editor:
Cartoonist:
Cartoonist:
Asth. News Editor:
Asth. Viewpoints Editor:
Asth. Viewpoints Editor:
Asth. Features Editor:
Asth. Features Editor:
Asth. Sports Editor:

Lindsay Beaton
Betsy Crumb
Katie Teller
Lauren DeAngelis
Tom Borak
Lesley Johnson
Peter Kelley
Amanda Criesup
Jennifer Hammond
Sara Nemati
Andrew Hall
John Ball
Emily Sala
Klara Kerwin
Stephanie Twining
Alexandra Koch
Jessica Goon

Asth. Scene Editor
Webmaster:
Asth. Webmaster:
Adviser:

BUSINESS STAFF
Ad Manager:
Ad Manager:
Business Manager:
Finance Manager:
Asth. Finance Manager:
Subscriptions Manager:

The Bulletin is published on Thursday afternoons during the fall and spring semesters. All decisions are made by the editorial board, independent of *The Bulletin* adviser.

Beth Wingard
David Steele
Marshall Vogt
Steve Watkins

Kate Oswald
Jenn Canning
Lauren Burgess
James Tramel
Matthew Tucker
Suzanne Davey

Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words. We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to *The Bulletin* at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seabrook Hall or sent to our email address at bullet@mw.edu. Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact *The Bulletin* at 654-1133.

Police Beat

By Stephanie Tait
Staff Writer



Feb. 9--At 2:32 p.m. campus police reported a fire alarm was set off in MWC Apartment Building #2. Police said a pizza box that caught fire inside a preheating oven was the cause. According to police, the fire department responded to the fire, removed the box to the balcony and ventilated the building.

Feb. 10--At 5:10 p.m. campus police reported a 20-year-old female resident of New Hall reported she was being harassed via instant messaging. Police identified the suspects, by way of their screen names, as being 21 and 22-year-old female residents of New Hall. The students were referred to the administration.

Feb. 11--At 11:43 a.m. a Goolrick Hall desk aid reported to campus police that a student was letting unauthorized persons into the gym through a side door next to the dance studios. Police said they found Christopher Galvez and Harvy Acuesta, both non-students, in the gym. Galvez and Acuesta were issued trespassing warnings and escorted off campus.

Feb. 11--At 4:06 p.m. campus police reported an electronic lock strike plate for the door to Russell Hall vandalized and removed from the door, leaving the door unlocked. The strike plate was replaced at a cost of \$800, which will be fined to the residents of Russell Hall. There were no witnesses. If the plate is not returned by the end of the spring semester, the charge will be moved from vandalism to grand larceny.

Feb. 14--At 1:52 p.m. a 19-year-old female resident of Russell Hall reported her 1979 Datsun damaged while parked in the Russell Parking Lot. There were scratches on the hood of the car totalling \$2,000 in damages, campus police said. The police believe the damage was an act of vandalism. There are no suspects or witnesses and the case is under investigation.

Feb. 15--At 11:30 a.m., a 19-year-old male resident of Mercer Hall reported his 19-year-old male roommate slammed the door while leaving the room, breaking the glass in a window at the end of the hall after an argument, campus police said. Police referred the student to administration and he

will be billed for the cost of fixing the window.

Feb. 15--A 20-year-old male resident of Alvey Hall reported to campus police that between 5 p.m. and 6:30 p.m. his wallet with two credit cards and \$10 was stolen from his belongings while he was at the gym, campus police said. There are no suspects or witnesses and the case is under investigation.

Feb. 16--At 5:18 p.m. police responded to a fire alarm in Alvey Hall. Police found a pink towel smoldering in the kitchen of the fourth floor. Police said the towel had been used to remove garlic bread from the oven and had caught fire when it touched the heating element. The occupants told police they had tried to put out the fire with an extinguisher, but were overwhelmed by the smoke and exited the kitchen. The towel was put in the sink and there were no damages or injuries.

Feb. 17--At 6:10 p.m., a confrontation between a student and a professor over a parking space in the Willard/Monroe Parking Lot called for police attention. Police said the professor pulled out of a space he was saving for another professor when the student pulled into the space first. The professor told the student he was saving the spot and asked to see the student's ID. The student refused and verbal confrontation ensued. The student attempted to walk away, but said the professor was blocking the path. The student pushed the professor. Both the student and the professor went to the police department at the time of the incident to report it. There were no injuries or warrants issued and the student was referred to the administration.

Feb. 20--A 19-year-old female resident of Willard Hall reported to police that between June 1, 2003 and Feb. 3, 2004 she had been harassed through e-mails by an acquaintance she met over the summer. The suspect, a non-student of Tacoma Park, MD, was increasingly sending the student more and more explicit e-mails to the point where the student felt she was being harassed, campus police said. The suspect was contacted and assured police the harassment would not happen again. At the request of the victim, no charges were filed.

Embrey Dam Blown Up

EXPLOSION, page 1

pushed through the small hole as the water from behind the dam drained downriver.

The first blast disappointed many of the spectators, who expected a massive explosion. "I came down here expecting a lot and I didn't see too much," said junior Jeff Holmes. "So it's a little bit of a letdown."

At the time, officials did not know what had caused the blast failure.

"It literally could have been anything," said Gen. Bo Temple, commanding general of the Army Corps of Engineers, North Atlantic Division. According to the Free Lance-Star, the blast failure was blamed on a wiring problem.

The second blast was much louder than the first. Spectators felt a blast of air. A larger hole in the dam appeared as more water flowed downriver and raised the water level of the river.

vibrated. It was pretty cool."

The dedication ceremony featured government and military officials. United States Senator John Warner (R-Va.) was enthusiastic about the dam's demolition.

"I'm excited as a child," he said.

Warner, who wore his "fishing hat," said the dam outlived its usefulness and should be destroyed for environmental and safety purposes.

"The taxpayers' dollars are being well-spent," he said.

A. Tomas Embrey III, grandson of Alvin Thomas Embrey, for whom the dam was named, spoke. He said his grandfather helped instrument the construction of the dam with the Fredericksburg Water Power Company in 1910.

"Could it be that the Embrey dam becomes a symbol of conservation?" he said. "The future will tell."

Embrey said he thinks his grandfather would approve of the destruction of the Embrey dam.

"Would my grandfather bless today's event?" Embrey said. "The answer is yes."

W. Taylor Murphy Jr., secretary of Natural Resources, said the dam's demolition will greatly improve the situation for the migration of fish upriver.

"A new day is beginning here at this river," he said. "Our legacy must be the full restoration of these life-giving waters."

Fredericksburg mayor Bill Beck said the desire for technological mastery of nature inspired the construction of the dam, but now the river is best left to its natural state.



Andrew Decsi/Bullet
Wreckage after the explosion of the Embrey Dam.



Andrew Decsi/Bullet
Pieces of the 1855 wooden crib dam float down the Rappahannock.

A crowd of about 4,000 watched the event, filling a closed section of Fall Hill Avenue. The riverbank was filled with photographers and media personnel. Several Washington, D.C., and Richmond television stations covered the event.

Students on the Mary Washington College campus said they felt the second blast.

"The whole place shook," MWC Apartments resident junior Dan Bruno said. "The walls



Andrew Decsi/Bullet
Water levels rise after the explosion of the Embrey Dam.

"Now just three generations later, we realize the river is most valuable in the state in which it was created," Beck said. "The shad will be 40 generations removed from their ancestors who swam up the river in the 19th century."

Beck presented Warner with a sledgehammer as a symbolic gift of the dam's demolition. Beck called the sledgehammer "the shad liberator."

John Tippet, director of the Friends of the Rappahannock, said, "Today is a celebration of the fruits of persistence."

Warner, in his ceremonial speech, said he was impressed at the turnout at the event.

Warner cited the Bible passage Ezekiel 49:7 in his speech.

"And where the river goes, every living creature which swarms will live, and there will be many fish; for this water goes there, that the water of the sea may become fresh; so everything will go where the water goes."

Army Team Heads Demolition

PREPARE, page 1

650 pounds of C-4 that brought down the structure of the dam.

"They do a lot of acrobatics down there," said 1st Lt. Scott Stroikey, chief dive officer of the Army's 544th Engineer Detachment. "There's no right way to do this, they find the right way. They work until they collapse. We've had to literally pull them out from underneath the dam."

Stroikey pointed out the divers as he strolled down the narrow corridor underneath the dam. A wall of water fell to his right side as he walked along a narrow, slippery concrete catwalk.

Stroikey said the Embrey dam was in very strong condition for its age. He said his team expected the dam's structure to be weaker.

"It's like drilling into steel," he said. "This dam was built to last."

Stroikey said a crew of 22 soldiers were assigned to demolish the Embrey dam. He said the 544th Engineer team is the smallest organization in the Army and its members are a selective group. He said the divers worked 24 hours a day during the drilling process.

"These are the best soldiers in the entire Army," he said.

Stroikey said the 544th Engineer team was using the dam demolition as a training exercise. The exercise is part of the Innovative Readiness

Training, a program designed to bring the Army together with communities. He said this was the 544th's first mission with the IRT program.

He said the operation was of no cost to the city of Fredericksburg, except for some supplies. He said the relationship between the Army and the city of Fredericksburg was a "win-win situation."

Stroikey said the 544th worked as a subcontractor for the Army Corps of Engineers.

Stroikey said he coined the name for the Embrey dam demolition, Operation Noah Shiva. He said Noah represented the 544th's work with the 555th Navy Reserve "Red Horse" division on the demolition, which simulated inter-service cooperation during wartime. Stroikey said once the dam exploded, the job was turned over to the Army Corps of Engineers.

Stroikey said the team stayed at a Best Western Hotel in Fredericksburg and the crew was so busy they never spent time at the hotel. "We checked in," he said. "But we never got there."

He said by Saturday, drilling into the dam had worn out several of the 36 carbide-tip drill bits the team had brought for the mission. "This dam is pissed off," he said. "It doesn't want to come down. We're going to make it happen."



Andrew Decsi/Bullet
Divers drill into the concrete face of the Embrey dam.

BELL TOWER, page 1

help the structure to be seen at night, even though this will probably not prove to be a problem since the bell tower will be almost twice as high as any other building on campus once erected.

Assistant Vice President of Facilities Services John Wiltenmuth said, for example, Virginia Hall is only about 40 feet tall.

Boynston Rothschild Rowland Architects in Richmond, Va., and its successor firms have worked with Mary Washington College for many generations.

"They tried to take pieces of existing campus architecture and meld them into the design of the tower,"

-Rick Hurley

The windows on the tower were designed to be the same as the ones in Dodd Auditorium and the railing on the arch of the second tier was taken from the doors in George Washington Hall.

The cost including construction is estimate at

\$1.1 million. The college is also working with a company that specializes in building brass bells and is looking at a package of four bells for about \$200,000, Wiltenmuth said.

"I don't necessarily think building the bell tower is a bad idea if it is funded from a grant or a donation," said senior Anne Litz. "But, I can't

say that I agree with building a structure that will use money from the students who will probably never see it on a campus that they use."

However, there is no scheduled date for the ground-breaking on the new tower, since the college does not have the money to fund its construction.

"We need to find a donor willing to fund it," Hurley said. But some students think the tower is a good addition to the campus.

"I think the idea of having the tower is really cool and the fact that it can be seen from downtown will give the college more of a name in Fredericksburg than it already has," said senior Tim Jensen. "It could be a good start for the new University."

Corrections:

It was incorrectly stated in last week's *Bullet* that junior Lynn Aiani is the current Academic Affairs Council co-chair. Junior Brad Elder is the current AAC co-chair.

The Klu Klux Klan was incorrectly spelled in last week's *Bullet* as Klu Klux Klan.

It was incorrectly stated in the Feb. 5 issue of *The Bulletin* that Bulent Atalay's next lecture about Leonardo DaVinci will be in March. It will be on April 7 at 7:30 p.m. in Mourne 104.

Viewpoints

Staff Editorial

Where Were the Students?

As the month of February closes, we as Americans end yet another chapter of Black History Month. Tuesday night was a most fitting way to close out Mary Washington College's celebration of this annual event.

Dean Cedric Rucker gave a powerful presentation in Combs Hall that evening on the narrations of former slaves. The audience was shocked, awed, and terrified by the stories and images that were articulated by the former slaves and Rucker. Rucker passionately cautioned, "We should never forget what had happened."

That sentiment was shared amongst all in the crowd.

But the crowd consisted of only five students. We won't forget what happened that evening. We most certainly won't. Rucker's lecture, as strong as it was, was overshadowed by the sad fact of attendance, or lack thereof. How are we as a college and now a University to promote diversity when our own student body disregards this school's ever failing attempt?

It might be too harsh to criticize a student body that is crammed by the thoughts of looming mid-terms and visions of spring break in our heads.

Last week an overwhelming number of students came out to see Daryl Davis retell his story of befriending a member of the Ku Klux Klan. If this was any encouragement for the possibility of progress, the "Tuesday Night 5" or rather the "Tuesday Night 3995" seriously damaged those prospects.

For the sake of the student body, it is fortunate that the original photographs of Rucker's presentation taken Tuesday weren't run, because if they had been, they would have articulated a different image of shock and awe; the sad state of our student body.

Oligarchy In The Supreme Court

By ROBERT SIMPSON
Guest Columnist

Do you hold a grudge against the Supreme Judicial Court of Massachusetts because of their decision concerning the rights of homosexuals to obtain marriage licenses? You should. They are the leading element (well, maybe just behind the 9th Circuit) of the current tide that is judicial activism.

While liberals across the country are celebrating this "enlightened" ruling by the courts, many, including myself, are watching current events unfold with growing alarm.

The judicial branch of this country has done more to undermine the rule of law than anything else in the history of this republic.

criteria to meet in order to obtain any license. Each state has the authority to determine those criteria through the legislative process. In other words, by the consent of the governed.

► See OLIGARCHY, page 11

Taxes: A Necessary Evil



This letter was written in response to "Robin Hood Was A Villain," Feb. 19, 2004, *The Bulletin*

Dear Editor:

Michael Hagan must live in a black and white world.

According to his utopian ideology, taxes should be abolished, all resemblances of social programs obliterated, and the ability of government to legislate disavowed.

No one enjoys having well-earned money pulled from their paychecks used to support Medicare, Medicaid, Social Security, and a slew of other social services.

But without taxes, the government cannot underwrite these incredibly significant components of our society.

Without Medicaid, more

individuals would fall deeper into the clutch of poverty, increasing unemployment, and extensively depressing the economy.

A sour economy means increased layoffs and reduced wages for all of us.

In an uncomplicated society we would all just "toughen up" and face the fact that we need to earn our livelihoods.

But humanity is anything but simple. Mr. Hagan discounts the reality that many people who are enrolled in various social programs are born into an environment that breeds physical abuse, drugs, broken families and a vicious cycle of poverty.

It's a lot easier to write off social services when they're not your lifeline out of this unforgiving world.

Finally, if a democratic government maintained by universal suffrage doesn't legislate rights, someone else will. Any glance into a history book will reveal the horrors blazed behind the paths of tyrants.

In an uncomplicated system we would all just "toughen up" and face the fact that we need to earn our livelihoods.

We are inheriting multitudes of complex, hard-to-understand and ever-changing problems in our world.

Any attempt to try to answer these complicated problems with simple solutions does not one any good.

Tim Walsh is a freshman

Setting The Record Straight: The Other Side Of The Story

By ORRIN KONHEIM
Guest Columnist

I'm glad the Mary Washington College student body was provided with interesting reading material in *The Bulletin's* September 11th and 18th issues, with regard to coverage of my trial. However, while Anne Braband had

a great attention-grabbing opening line to her second article, "Life can finally return to normal for junior Orrin Reed Konheim," nothing could have been further from the truth.

When the article came out, I was more or less no longer at Mary Washington College.

Due to my unjustified arrest and subsequent trial three weeks into the school year, I was not allowed to go near certain students and my lawyer did not want to take any chances with me being on campus. I also had planned on living on campus last fall, and was nearly denied housing until my trial.

If anyone didn't know me on campus, they could've recognized me from my front-page picture and would have thought of me as a stalker/underwear stealer, making student life difficult to bear.

I know how a good journalist is supposed to cover both sides of a controversy, but I don't believe that among the parties involved, any justifiable controversy existed.

For one, some of the witnesses testifying against me were so apathetic, they could barely remember the events they were being asked about.

In addition, I was declared innocent by the

Judicial Review Board on these very same charges months before my arrest, and the charges had so little merit to them that the judge threw them out before the trial even ran to completion, things *The Bulletin* failed to mention.

The only reason things went as far as they did was because of a bureaucratic glitch in the justice system named Lieutenant Curtis Doss.

Unlike what many people have done with me, I am not going to assume that I know what Officer Doss' intentions were, but I will say that if we have a system where someone like Doss can go dig up some old JRB files, merge them into a report, and obtain an arrest warrant for anyone he wants, even four months after the incident, then I fear for the safety of every student on campus.

The articles themselves were riddled with errors that have never been corrected. Essentially, the article appeared like there was an actual case to be made against me with regards to charges of improper stalking and illegal entry. When the article says, "Konheim made unwelcome entries into the room of one of Farr and Fish between Feb. 21 and Feb. 28 and entered McComas' property on March 7," that was incorrect. I went into the room of my Resident Assistant on duty, Erin Fish, and walked right out when I saw her roommate was asleep.

Rumors had been circulating that I had been in there multiple times stealing women's clothing, and while those were completely

► See KONHEIM, page 11

the
Bulletin

www.thebulletonline.com

Serving the Mary Washington
College Community since
1922.

Editor-in-Chief
Conor Reilly

Associate Editor
Portia Smith

News Editor:
Betsy Crumb
Katie Teller
Features Editor:
Tom Borak
Sports Editor:
Scene Editor:
Cartoonist:
Copy Editor:
Jennifer Hammond
Cartoonist:
Asst. News Editor:
Asst. Viewpoints Editor:
Asst. Features Editor:
Asst. Sports Editor:

Lindsay Beaton
Betsy Crumb
Katie Teller
Lauren DeAngelis
Tom Borak
Lesley Johnson
Peter Kelley
Amanda Crissup
Jennifer Hammond
Sara Nemati
Andrew Hall
John Ball
Emily Sala
Kiara Kerwin
Stephanie Twining
Alexandra Koch
Jessica Goon

Asst. Scene Editor
Webmaster:
Asst. Webmaster:
Adviser:

BUSINESS STAFF

Ad Manager:
Ad Manager:
Business Manager:
Finance Manager:
Asst. Finance Manager:
Subscriptions Manager:

The Bulletin is published on Thursday afternoons during the fall and spring semesters. All decisions are made by the editorial board, independent of The Bulletin adviser.

Beth Wingard
David Steele
Marshall Vogt
Steve Watkins

Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to *The Bulletin* at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seabrook Hall or sent to our email address at bullet@mw.edu.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact *The Bulletin* at 654-1133.

Features



The Most Wonderful Time of the Year

Students Welcome Spring with Frisbees, Sandals

By Debie Kim
Staff Writer



Last Thursday, sophomore Deanna Myers started off her morning with something she hadn't experienced in a while—sunshine streaming in through her dorm room window.

Longer days, chirping birds and the gradual return of flip-flops are all signs of the arrival of the Spring season. Although the official start of spring is not until mid-March, many students have already begun feeling a sense of listlessness commonly known as "spring fever."

Roy Smith, chairperson of the psychology department, explained that spring fever is "a normal response."

He said it is not the warming temperature that lifts student's moods, but the fact that there are more hours of daylight in the spring.

Students who are affected by Seasonal Affective Disorder, or SAD, find themselves to generally be happier as the days become longer.

"Moods are affected by hormones, and the hormone melatonin is regulated by the pineal gland which is connected to the eyes," Smith said. "Since it's produced in a cyclical fashion, it 'resets' when it gets light outside."

Myers illustrated this correlation between more light and better moods.

"I really like waking up to the sun, I'm glad the winter doldrums are gone," she said.

Mary Washington College students participate in a wide variety of activities as the temperature increases. Outdoor sports such as frisbee and soccer are a popular choice for many. Seeing Ball or Jefferson Circle alive with athletes is a common sight on spring

days.

"Nice weather makes you not want to go to class," said junior Vito Amnathvong. "It's a lot easier to skip and just play soccer."

Junior Milimo Thindwa agreed.

"Beautiful weather, and the beautiful game that is [soccer]," he said. "That is all I need."

Other students take on the surge of activity around campus with a different perspective.

"With spring, I notice that I have to dodge a lot more Frisbees on campus," said junior Ellen Patton.

Students are also known to take advantage of the many benches located around campus to either sit or study.

Junior Roxanne Paris said, "I'm a fan of sitting on a bench and people-watching, or just going outside and studying."

Grabbing a blanket and tanning outside is a more languid choice for others. Students litter many of the open spaces found on campus in the hopes of catching some color.

"I love being able to go outside with flip-flops and not freeze myself to death," sophomore Katie Decker said.

Despite the euphoria felt by many with the arrival of spring, there are still some drawbacks to the warming weather. Students can find it much more difficult to attend and focus in class while the sun beckons them outside.

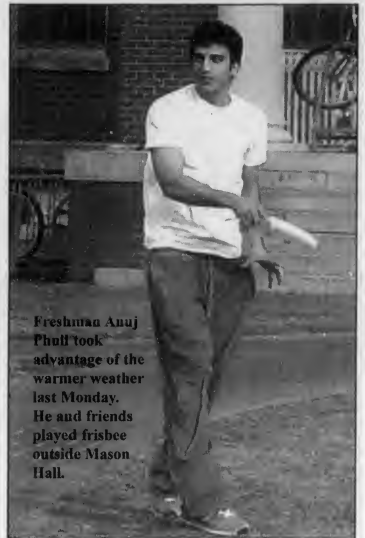
"The only thing I don't like about spring is having to go to class when it's gorgeous out," Paris said.

Myers experiences a different kind of problem with the advent of the new season.

"The weather changes a lot throughout the day, so one second it can be really nice while the next it'll be cold," she said. "It makes it a little difficult to decide what to wear in the mornings."

Decker found another nuisance with the changing weather. "I don't like how there are so many bugs in the springtime," she said.

► See SPRING, page 5



Freshman Anuj Phull took advantage of the warmer weather last Monday. He and friends played frisbee outside Mason Hall.

Stephanie Twining/Bullet



Dan Coe/Bullet

On Monday, Feb. 16, alumnus Len Ornstein spoke about his life experiences after Mary Washington College. Ornstein incorporates his visits to Asia in his lesson plans at an inner city school in New York City.

From Ball Circle to the Bronx

Alumnus teaches in inner city schools, journeys to Asia

By Adele Chapin
Staff Writer

After Len Ornstein graduated from Mary Washington College in 1994, he was sure of what he wanted to do with his life. The history and education major wanted to stay in Virginia, preferably teaching American history or government at the high school level.

Ornstein applied to every district he could, but with every interview, he heard the same response: "We're very interested, but there are no jobs."

In the meantime, he worked various jobs throughout Fredericksburg, including a position as the men's manager at Burlington Coat Factory.

"Did I mess up every interview from Richmond to Washington? It's possible," Ornstein said. "Did I say the worst possible thing every time? Did they not want a New Yorker? I don't know."

Whatever the reason, Ornstein's career took a complete 180 from the plans he had made in college. Today, Ornstein is a teacher in the Long Island Public School System. He now

specializes in Asian studies, something he had never dreamed he would be doing.

On Monday, Feb. 16, Ornstein returned to Mary Washington College to share his experiences as a teacher and the twists of fate that have led him to where he is now.

In the aptly titled speech "From Ball Circle to the Bronx and Beijing: A Journey in Teaching," Ornstein spoke of his experiences teaching in inner city schools and of his travels in Asia. The speech was sponsored by the Leidecker Center for Asian Studies and the Department of Education.

In a classroom in Trinkle, Ornstein recounted the exact moment after graduation that he realized what he wanted to do with his life. The audience of 20 students and faculty members listened intently as Ornstein set the scene.

He got a job at the Holocaust Memorial Museum in D.C. There had been 25 straight days of 95-plus degree heat in Washington. Ornstein was eating lunch with a co-worker outside by the Jefferson Memorial in the sweltering heat.

"I worked with an old grumpy guy," Ornstein said. "Every office has an old grumpy guy. The grumpy guy turns to me and says, 'Ornstein, what do you want to be when you grow up?'"

"A teacher," I said.

"He looks at me and says, 'Then what are you doing here?'"

Within two days after that conversation, Ornstein had packed up all his things and moved to New York City to pursue that dream.

He remained unemployed for a while, due to a teacher's hiring freeze in New York City. He and his friends would go to happy hours, eat from the free buffets and talk about how they didn't have jobs.

Then, through a family connection, Ornstein landed an interview with a school in the South Bronx.

"It's a little intimidating to go into the worst part of New York City," he acknowledged.

Used to the formal interviews in Virginia, Ornstein was prepared for a thorough grilling about lesson plans and educational theories.

► See LECTURE, page 5

Thumbs Up... Thumbs Down...



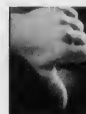
To Spring Break next week.



To stale gum.



To the double dam explosion. Let the river run free!



To the end of "Sex and the City."

Send your own thumbs to bullet@mwc.edu

MWC Grad Lectures

◀ LECTURE, page 4

Instead, he was greeted with two questions: "Do you have a file number in the New York School System, and can you use a computer?"

After answering yes to both of these questions, Ornstein was told, "All right, we like you, go upstairs to the assistant principal."

Ornstein described the assistant principal as a "stereotypical New Yorker. He was puffing on a cigar right under a sign that said 'No Smoking.'"

The assistant principal then asked if he was Jewish. Ornstein's uncle, who worked at the school, said "Of course, his name is Ornstein."

"All right, I like him," replied the principal. Nothing was asked about lesson plans or educational models, said Ornstein. "They asked 'Am I breathing? Am I Jewish?' That's how I got hired in New York City."

The assistant principal offered one piece of advice: "If you listen to me, you will become a good teacher. If you don't, I'll kick you the f--- out of here."

Finally, Ornstein was able to do what he really wanted.

But instead of American history or government, he was assigned to teach global studies.

"I was one day ahead of the kids in the textbook," he said.

So when Ornstein saw a notice for a trip to Japan for New York City school teachers, he applied thinking it would be a good opportunity to learn more about the subject.

Ornstein won one of 20 spots on the three-week trip sponsored by the City College of New York and the United States-Japan Foundation. That was the first of four trips to Japan, including one Ornstein took with his students in 2003.

Ornstein has since traveled throughout Asia on programs for teachers and students. He spoke of how he incorporates those trips into his lesson plans. For example, he uses Japanese Kentucky Fried Chicken menus to teach conversion rates.

"It's one thing to teach kids about the Great Wall," Ornstein said. "It's another thing to go to the Great Wall."

More than anything, Ornstein uses stories and adventures from overseas to connect with his students.

"It's not going to sound very academic, but the stories and motivation are key," he said. "You're not going to read in any textbook what motivational stories to read, but that's what hooks them in."

One such story he told at Monday's lecture was about the peculiar claims of tour guides in China.

"They all know 'Country Roads' by John Denver," he said.

Ornstein described how every single tour guide he encountered followed a similar script. Five separate times, the tour guide said he only knew one English song and invited the group to sing along.

"You're on the bus with all the teachers and you have to sing 'Country Roads,'" said Ornstein.

Ornstein also described the impact such trips have on those who spend time in Asia.

"There are teachers who never fully come back," he said. "Some people get totally into it. Other people, they're in the middle of Cambodia, and they don't get it. They can't

get a Diet Sprite, and they bug out. Two years ago, the Khmer Rouge was trying to kill people and they're worried about Diet Sprite."

Ornstein fits into the category of people who fell in love with Asia. He never dreamed that he would be able to go to Asia and never even thought about doing so.

Since his travels, however, he has completely changed his focus. He used to be a Civil War buff, but those books now are unread. Instead, Ornstein brought dozens of books about Asian culture and history to the lecture for students to browse through.

Ornstein also spoke about his days at Mary Washington College. He described his Junior Ring Week, when he was kidnapped, duct-taped and left at Brompton Avenue. He described the free time he spent sitting on a bench, outside of Madison, his dorm.

"It's an honor to speak at an institution that gave so much to me when I was here," he said. He praised the history department, saying, "It's light years ahead of other programs."

Students came to hear Ornstein speak for a variety of reasons.

Freshman Sarah Protzman went to see Ornstein speak because she wants to be a teacher.

"I want to teach in the inner city, probably D.C.," she said.

Junior Camilla Ham hopes to be a teacher overseas and she wanted to hear Ornstein's perspective.

"I'm in the elementary education program," Ham said. "My dream is to teach in a school in India. I

wanted to learn about what the schools are like in Asia."

Ornstein provided materials after the lecture for students interested in teaching and traveling to Asia.

"I think he was able to convey with enthusiasm and optimism some of the trials and possibilities that face middle and high school teachers," said Professor David Ambuel, co-director of the Leidecker Center. "He also provided education students with good suggestions about available resources and opportunities for education about Asia."

According to Ambuel, Ornstein volunteered to speak in order to lend support to the college's Asian Studies Center. The speaker's travel expenses were covered by the Center and the Department of Education.

Ornstein is remembered by those whom he came into contact with at the college.

Professor of History Claudine Ferrell, who taught Ornstein, was not surprised when she heard about Ornstein's career path.

"I did not know where that would lead him, but when he wrote a few years back that he was teaching in New York, it somehow seemed right, as did his notes about his trips to Asia," she said.

Ferrell said she thought Ornstein's lecture was designed for the Mary Washington College student.

"It looked a bit at his life at MWC as the typical student, it tracked his fascinating, if untraditional, path to becoming a teacher, and it made clear his absolute fascination with Asia and his absolute love of teaching," she said.

Ferrell was impressed with Ornstein's lecture and the person he has become since he graduated from Mary Washington College.

"He was thoughtful and personal, reflective and funny," she said. "He was the Len Ornstein I remember... only more so."

"It's one thing to teach kids about the Great Wall. It's another thing to go to the Great Wall."

-Len Ornstein



Courtesy Roxanne Paris

Juniors Kathy Yoon and Roxanne Paris enjoyed the spring weather as they goofed around on campus walk last year. Many students are looking forward to the warmer temperatures and sunshine that the coming months will bring.

Springtime makes students glad, not SAD

◀ SPRING, page 4

With the abundance of light, students with SAD become more cheerful and focused. However, they face the same problem as everyone else—they become easily distracted and find other things to do than go to class.

Another benefit of the warm weather is knowing that spring break is just days away. Students are becoming more anxious to get out and enjoy the good weather. Many have made an assortment of plans.

"I might go to New York City, but I'm not sure yet," Paris said. "I'm more of a fly by the seat of my pants kind of gal."

Sophomore Jesse Burns has more non-traditional plans made for spring break.

"I'm actually going skiing in Pennsylvania since our spring break is so early," he said.

Decker has plans to travel to Florida with her roommate over the break.

"Her grandpa is letting us stay at his beach house, so all I have to do is pay for the plane ticket," she said.

Other students hope to make money during their week off.

"I've had lots of fun spring breaks, but this year I just plan on working," Patton said.

Amidst the nuisances of classes and bugs, students generally look forward to the coming of the spring season.

"Knowing it's nice outside actually makes me want to get up in the mornings," Paris said.

Junior Neil Mendieta summed up his favor of the season by simply stating, "It just makes me feel good... and I also like seeing girls in short skirts."

**IF YOU COME,
WE WILL BUILD IT.**

Chipotle.



**BURRITO OF DREAMS.
FREDERICKSBURG - RTE 3 @ CENTRAL PARK PLAZA**

Classifieds

Part Time Work

\$12.60 guar./appt. Flexible schedules around classes in customer sales/svc. APPLY NOW! 540-548-8883.
www.earnparttime.com

For Rent

Quiet, three bedroom condo available to see now, for rent June 1st. Water, trash, pool included. Non-smokers, no pets, \$1300 per month. 540-538-8891.

Babysitter Wanted

Patient babysitter needed for toddler twins. Hours and days flexible but usually 9-12 am several days/weeks. CPR-certified and own car required. Start pay \$8.50. Call 657-1921 for interview.

Sports

Left High And Dry

Crew Team Searches For A New Water Hole To Call Home

By Lynne Corey
Staff Writer

After spring break, the Mary Washington College Crew team usually returns to the water. But this season may be different.

Currently, the team has not secured a location to row after its previous contract with Belle Plains Marina expired after the 2003 season.

Belle Plains Marina has decided to use the land for building purposes and gave the team one year for the contract to expire.

This past fall with an expired contract, the owner continued to allow the crew team to use the water free of charge. In the past, the team paid an annual lease of \$5,000 per academic year to use the marina. This year, the team did not gain access to the water until late in the season immediately preceding fall break.

The varsity team practiced on the water twice a week on Wednesdays and Fridays until the official end of the Division III fall season, which is Oct. 31. The team competed in one race on Sunday Oct. 13 after only two days of practice.

The novice team did not get on the water until after fall break and were only able to row a half a dozen times prior to their Tapke Chase Regatta, which was canceled for bad weather.

In the fall, the team had to adapt to the lack of water time and practiced mainly indoors.

According to sophomore rower Lauren Woody, the team called themselves the "varsity workout team".

"All we did was run, swim, and do all these weird calisthenics things," Woody said. "Everything but rowing."

The team is pursuing a new location called Duff Green, but it too has many problems and delays. The main problem is getting the paperwork approved.

According to coach Brad Holdren, there were other issues.

"Some problems are political in nature, and are between the school, Stafford County, and some of the adjacent land owners near the park," Holdren said. "Most of the problems are because of delays that I have created in the process - unintentional delays to be certain, but delays that I should have foreseen and overcome long ago."

Holdren said the team first came across this site about two years ago when they got tired of driving to Bell Plains Marina.

"It's an ideal location. It would be a great place for us to row," Holdren said. "Hopefully we will get things sorted out between the school and the county."

Securing a practice location turned out to be more difficult than initially anticipated. This is a project that Holdren has been working on for the



Andrew Deci/Bullet

Sophomores Matt Fallon and Matt Coulter work out on the rowing machines in Goolrick Hall. The crew team uses the machines for dry practices during the winter.

last few years and things just have not fallen into place.

"I didn't have enough knowledge about what to do, who to contact, or how to work and get the process going," he said. "Many of the stalls have been my fault, and now we've gotten to the position where I've done all I can do."

If all had gone according to plan, Holdren estimates that the location would have been ready for the beginning of the season last fall.

"Some of the problems came from miscommunication with the school," Holdren said. "They assumed I knew what I was doing and I assumed they knew I didn't. I just thought they'd have someone working on it. I didn't communicate our needs well enough."

Without securing Duff Green the team plans on starting at Mott's Run, a reservoir where the club team used to practice, after spring break. The team hopes to row there until the other location is secured. If that doesn't happen, they will row at Mott's Run for the season.

According to Holdren, there are two main reasons for relocation. The first reason is that the length of the water is 1800 meters, and an official race for Crew is 2000 meters. The second reason is that Mott's Run is on a drinking reservoir and therefore the team has to change the motors on the coaches' boats from gas to electric.

► See **CREW**, page 7

Eagles Begin Title Defense

By Dave Buschenfeldt
Staff Writer

When freshman Ryan Dibeler's free throw rattled in and out with 4 seconds remaining on the game clock, the crowd let out a collective groan.

The miss did not squander an opportunity for the Mary Washington men's basketball team to tie or win their CAC quarterfinal game against Gallaudet University on Tuesday night. It just prevented them from reaching 100 points in the game.

The top-seeded Eagles had no trouble defeating the eighth-seeded Bison, winning the game by a convincing margin, 98-65. With the victory, Mary Washington advances to the CAC semifinals on Thursday, Feb. 28. They will face fifth-seeded York College of Pennsylvania in Goolrick gymnasium.

Tuesday's game played out much differently than the last meeting between the Eagles and the Bison. On Feb. 14, Gallaudet kept the score close for the entire game before eventually losing by 14 points. In that game, Mary Washington led at halftime by only four points. On Tuesday night the Eagles went into the locker room with a 55-

29 advantage.

Mary Washington shot 53.6 percent from the floor for the game and hit on 50 percent of their three-pointers. The Eagles played tough defense, forcing 27 turnovers and taking the leading scorer in the CAC, Robert Haney, Jr., out of the game. Haney, Jr. ended the game with 21 points, but was relatively ineffective thanks in large part to the strong defensive effort of freshman Mike Lee.

Senior Erik Rodriguez led Mary Washington with 23 points and 7 rebounds. Lee added 22 points and senior Mike Moore and sophomore Ian Sumers each scored 12. Senior point guard Evan Fowler had a strong all-around game with seven points, eight assists and six steals.

Thursday's CAC semifinal game against York is scheduled to tip off at 7 p.m. If the Eagles are victorious, they will face the winner of the other semifinal game between Catholic University and Goucher College in the CAC Championship. The championship game would be held this Saturday at Goolrick gymnasium.

Don't Spring For Break Yet!

If the Eagles win Thursday's matchup against York College, the CAC Championship game will be held on Saturday in Goolrick against either Catholic University or Goucher College. Coach Wood has pledged to move the game time up to an early afternoon start so students can attend the game before departing for Spring Break.

Upcoming Events...

**Men's Basketball CAC Tournament semifinals vs. York College of PA
Thursday, Feb. 26 at 7 p.m.**

Men's Lacrosse - Feb. 28 vs. Hampden-Sydney College at 1 p.m.

Complete schedules can be found at: <http://www.mwc.edu/hepe>



"March Madness"

Courtesy of Sports Illustrated

Two sure signs that spring is in the air: baseball players working out in Arizona and Florida, and college kids working it in Panama City and Cancun. So how do the two March traditions -- spring training and spring break -- stack up?

Men's And Women's Crew In Jeopardy

◀ CREW, from page 6

A new electric motor can cost about \$4,500.

The funds for this would either come from the teams operating budget or money from fundraisers.

This problem comes after the team's previous dilemma of being cut from the schools budget.

Last May, Mary Washington College President William Anderson indicated to the team that the administration was making a decision in September 2003 if they were going to keep the rowing team beyond the 03-04 season.

According to Holdren this was because of a report as part of a previous Southern Association of Colleges and Schools study. Holdren has not seen the report but says that it recommended that the athletic department consider cutting some programs to provide more adequate funding. Mary Washington College has 23 varsity sports.

Rowing was a target for the cuts because of the difficulty locating a permanent site. Over the summer, the team protested the cut with a letter writing campaign to Anderson. Some students even met with the president.

Fear came over the team again this season, because without a location the season could be canceled. Holdren says canceling the season is not out of the question.

"That is a possibility," he said. "It's a very unfortunate possibility but it would only be an absolute last resort. I'm 96 percent sure (of a

season)."

Sophomore rower Jim Pickens expressed his concern.

"It's just a scary situation," Pickens said. "There's just a big feeling of helplessness. If the spring season doesn't happen, I really think that all the progress we've made over the past couple of years will be lost."

According to Lauren Woody, one of the greatest concerns among the rowers is that the time they dedicate to crew may turn out to be time wasted if the team does not secure a practice site.

"[No one] wants to put in that time and go on spring break and spend the money on training and not be able to race," Woody said. "Everyone is like, 'I don't even know if I want to start if we have to do all this and it turns out to be for nothing,' so a lot of people are thinking twice about doing it, which has never happened before."

Despite all the difficulties, Holdren looks forward to what this season has in store.

"Rowing is a very intrinsically motivated sport. They are here for their own reasons," Holdren said. "It's not going to give them any glory, there's not a big crowd. To punish themselves the level they have to work in order to be successful, you can't do that for someone else's reasons. They are there because they want to be there and because they want to improve themselves."

Spring Training VS Spring Break

Peter Gammons	Grand Marshal	Carson Daly
Golf cart	Vehicle of Choice	Jet Ski
Cortisone	Preferred Shot	Tequila
For protection	Plastic Cup	For pitchers
For pitchers	Rubber	For protection
Andro	Naughty Pill	Ecstasy
Heavy bat	40-ouncer	Heavy brew
Natural	Grass	Hydroponic
Muscles	Stretched	Truth
Solid AB's	How to impress	Solid abs
Bad	Making Out	Good
Get hit by pitch	"Take One For the Team"	Get out of room
Complicated player transaction	Three-Way Trade	Complicated playa transaction
Battle for fifth starter	Keynote Competition	Wet T-shirt contest
Double A call-up	Success Tale	Double D hookup
Overanxious males	Gunned Down At Third	Overanxious males
A franchise	Twins	A fantasy

TAKE ME TO YOUR LEADER!!



It's Time for the Annual MWC Leadership Awards!

- Know someone who takes charge and makes a difference?
- An organization that makes MWC great?
- How about a campus event that was awesome?
- A faculty/staff member that has really helped you out?

Nomination forms are available at: Campus Center, Marye House, The James Farmer Multicultural Center, OSACS, <http://mwc.edu/stac/>, and Academic Departments

Nominations due: February 27, 2004
To OSACS, Seacobeck Hall, 654-1061

Uncle Sam's Presents...

Tuesday Nights
COMEDY NIGHT
FREE Admission with Student ID

Must be 21 or older

Wednesday Nights
LADIES NIGHT
No Cover for Ladies
Contests*Prizes*Surprises*Dancing

Scene

Local Rappers Hope To Land Record Deal

"Northern Southerners" Look To Sign With Capitol Records

By Stephanie Tait
Staff Writer

The Northern Southerners are about to rock the hip-hop scene. A locally grown rap group appropriately titled the Northern Southerners performed for Capitol Records last week in Manhattan. According to group member Gerrad Brooks, the producers liked what they saw and heard.

"The bottom line is: our music is hotter than what's out there," Brooks said.

The Northern Southerners are comprised of two members, Ralph Kay, 25, of Fredericksburg and Gerrad Brooks, 24, of Stafford. Known around the music industry as Picasso and Rush respectively, these two write lyrics that break away from the mold.

Brooks believes his music is different from today's rap music genre.

"Our music isn't all glitzy, we don't sugar coat it," Brooks said.

According to Brooks and Kay, the point of their music is to present life as it really is. Every aspect of life is in it.

"Our lyrics aren't about having a lot of money and shooting cops and all that, it's about how things really are," Kay said. "We paint a visual picture, without violence, about what we know."

It's this idea of breaking away from the norm that made Kay want to be referred to as Picasso. "Picasso was one of the painters who really stood out," Kay said. "He presented things in a whole new light and was really good at what he did."

Kay takes pride in the fact that his rhymes are "new, fresh and innovative," just like the paintings of the artist for whom he is nicknamed after.

Brooks and Kay both agree that their music relates to a wide audience of people.

"Our music deals with the same issues that people deal with every day," Brooks said. "No matter where you live, from Ohio to New York, you're going to hear it and know what we're talking about."

Not only are these two related by their passion and theory of music, but by blood as well. They are cousins.

Brooks grew up in Stafford and went on to Barton College in North Carolina on a basketball and soccer scholarship. In high



Stephanie Tait/Bullet

Above: From left to right, Ralph Kay (Picasso) and Gerrad Brooks (Rush) are members of the rap group Northern Southerners. Left: Self-titled album cover.

Courtesy Northern Southerners

school, Brooks "dabbled in free-styling" but was never really serious about it. It wasn't until he was at a club on open-mic night.

"Something inside me told me to sign up, so I did," Brooks said.

Not only did Brooks sign up, but he won.

"From then on it was like an addiction," Brooks said. "I love the adrenaline rush of being on stage in front of people."

It is from this feeling that Brooks derived the name "Rush."

Kay, on the other hand, started much earlier. Kay graduated from Stafford High School, where he started developing his skills.

"It began as little poems for a girl I was trying to go out with," Kay said. "These poems then turned into rhymes."

Although the poems didn't help get the girl, they did help Kay in developing the rhythmic talent he has today.

After high school, Brooks went on to graduate from the State University of New York. By this point, Kay was "known around

and had a reputation of being a good rapper.

With Kay up north in New York, and Brooks down south in North Carolina it was only a matter of time before one of them hit it big.

The big break came when a producer from Tune Raiderz Productions heard Brooks free-styling at a club.

"He said he liked it and wanted to put it on a track," Brooks said.

After putting the producer in touch with Kay as well, it became apparent that this combination was going to be big.

"Once he heard me and Ralph he wanted to produce both of us," Brooks said.

Their songs got some airtime in North Carolina where they developed a fan base.

They then decided to move it back to their roots in Virginia and collaborated with Tune Raiderz Productions to create their self-titled album.

This was March 2003.

Fast forward not even a year and you'll find a group that's a hot minute away from making it big. The outcome of their recent trip to Manhattan will put the Northern Southerners one step closer to stardom.

The Vagina Monologues Return

By Melissa Ng
Staff Writer

At 8 p.m. on Friday, Feb. 20, senior Katherine Aversano was participating in a V-Day workshop. She was found making paper vaginas with a glue-stick in her right hand and sparkles in her left hand.

"I waited my freshman, sophomore, and junior year for someone at Mary Washington to do this," she said. "Every public school in Virginia does it. I just couldn't understand why people did not here. That is why I did something about it."

"The Vagina Monologues" will be performed in Dodd Auditorium on Wednesday, Feb. 25 and Thursday, Feb. 26 at 7 p.m.

The performances are part of V-Day, a global movement to stop violence against females of all ages. Through V-Day campaigns, local volunteers and college students produce annual benefit performances of "The Vagina Monologues" to raise awareness and funds for anti-violence groups within their own communities.

"The first time I saw 'The Vagina Monologues', a girl did a monologue and it was the most embarrassing thing in the world," said actress senior Meghan Archibald. "I wanted the floor to eat me alive. That was the monologue that I am doing."

"The Vagina Monologues" tries to appeal to all genders.

"The monologues vary," Archibald said. "They are not just for women. These performances are for anyone who has ever loved a woman, are friends with a girl, or loves their mother. The pieces really speak for themselves."

Members do not consider "The Vagina Monologues" to be a part of the feminist movement.

"Guys should come because it is not a feminist thing," said Aversano, head of the V-day Events at Mary Washington College. "There is no bashing of men. It is the celebration of everyone."

Archibald stresses that "The Vagina Monologues" focus on self-appreciation.

"I feel like the word 'feminist' has a negative connotation," Archibald said. "People usually think of hairy-legged woman running about in the woods with no bras on or deodorant. That is not what it is all about. V-Day events are about loving yourself."

V-Day promotes creative events to increase awareness, raise money, and to revitalize the spirit of existing anti-violence organizations: It also generates broader attention for the fight to stop worldwide violence against all females including rape, incest, female genital mutilation and sexual slavery.

Aversano initiates new ideas with a positive attitude.

"[Aversano] has been so great," Archibald said. "On the night of auditions, Katherine came out and said, 'this is not a theater. You don't have to be an actress. Just come, read, and do your best and we'll find something you can do.'"

Sophomore Dana Thompson helped with the clothes line project. The clothes line project will be displayed in Dodd on the night of the two performances. This project is funded by Rappahannock Counsel against Domestic Violence. T-shirts made by or in remembrance of people who have been sexually abused, suffered from domestic abuse, or murdered, are displayed on the walls of Dodd.

"It is a visual expression of their emotions," Thompson said. "It is a visual statement by those who have survived and a remembrance for those who haven't. I just feel lucky that something like this isn't!"

► See **WOMEN**, page 9

Nine Students Chosen To Play At Symposium

By Patrice Riley
Staff Writer

Imagine being able to meet not one, not two, but three accomplished and distinguished composers. Now imagine that these composers want you to play their music, in their presence. Now, picture having your performance of that music recorded on CD so that it lasts forever.

For nine Mary Washington College students chosen as members of the 2004 Virginia Intercollegiate Wind Ensemble, such a dream became a reality last weekend at the University of Richmond.

There they joined the finest wind and percussion musicians from public and private colleges and universities all over Virginia in attendance at the two-day Symposium XXIX for New Band Music.

The students include junior Kelly Timmerman, flute; freshman Suzanne Volinsky, flute; junior Daphne Cashion, alto saxophone; freshman Laura Maxfield, tenor saxophone; senior Carolyn Sweterlitsch, French horn; freshman Lydia Humphries,



Peter Kelley/Bullet

Members of the Hand Drumming Club at Feb. 19 Wind and Percussion Ensemble concert.

French horn; senior Lindsay Bidding, euphonium; freshman Josh Rutherford, tuba; and freshman Andrew Goodwin, percussion.

Held on Feb. 13 and 14, the Symposium featured internationally known composers Philip Rothman whose works have been performed by the Utah Symphony, Indianapolis Symphony Orchestra, Buffalo Philharmonic Orchestra, National

Philharmonic of Lithuania and numerous other ensembles, Robert Hutchinson, music composition teacher at the University of Puget Sound in Tacoma, Wash., and Stephen Jones, dean of the College of Fine Arts at Brigham Young University.

The students spent rigorous hours meeting with composers and rehearsing their pieces over the two day event. Friday alone consisted of six and a half hours of rehearsal time. Despite the strenuous schedule, spirits were high at the event.

"It was really fun to play with people from other colleges," Sweterlitsch said.

Although the event consisted of the best student musicians around, participants said that the environment was not as stressful or

► See **MUSIC**, page 9

New CDs This Week

From the top left:
En Vogue "Soul Flower"
Fu Manchu "Something Beyond"
Jimmie Dale Gilmore "Don't Look For a Heartache"
Just Jack "The Outer Marker"

Note: All CD release dates were Feb. 24, 2004
All CD cover art courtesy of allmusic.com



Top 3 Movies

Courtesy of imdb.com



1. 50 First Dates
2. Confessions of a Teenage Drama Queen
3. Miracle

What Are Your Spring Break Plans?

Photos and Interviews By Beth Wingard and Stephanie Genimatas



"I might be going to Iceland for a few days."

--Kristin Vinagro, Sophomore



"Sleep. Homework. Getting back in shape. Lots of running."

--Zachary Daniel, Sophomore



"I am going to Germany and Austria with my best friend."

--Sonya Graves, Junior



"I'm staying on campus."

--Michael Bartlett, Freshman



"Sleeping."

--Emily C. Williams, Sophomore

Ensemble Plays Concerts With Specific Themes

◀ MUSIC, page 8

competitive as it could have been.

"You would have expected it to be a competitive atmosphere," Humphries said, "but it wasn't so much, because the audition process was beforehand."

Sponsored by the Mary Washington College Department of Music, the Undergraduate Research Fund and the Mary Washington College Wind and Percussion Ensemble, the nine students submitted tapes prior to the selection process that were reviewed and later accepted for participation in the Intercollegiate Ensemble.

These student musicians study with instructors Doug Gately, Robert Craven, Mark Thiele and Marshall Maley in the Department of Music. Several also perform in the college's Wind and Percussion Ensemble, conducted by Assistant Professor of the Music Department Craig Naylor, and several perform in the Orchestra.

The Mary Washington College Wind and Percussion Ensemble presented two concerts last Thursday. One

was entitled the "Good Buddy" concert, where Harrison Road Elementary School fifth graders were invited to sit in empty seats within the ensemble so that they could experience the music from the musician's point of view.

The second concert was the third annual costume concert, "Carnival," which featured members of the ensemble dressed in Mardi Gras costume, and which was designated to kick off the Mardi Gras and Carnival season.

Wind and Percussion Ensemble
Upcoming concert:
April 1 and April 2 (Time: TBA)

Orchestra
Upcoming concert:
March 12
7:30 p.m.

Monologues Appeal to All Genders

◀ WOMEN, page 8

happened to me. It gives me strength to know that women have escaped this."

Aversano said that V-day has placed an emphasis on the community. "In so many places in the world, women are a silent majority," Aversano said. "Many don't realize how lucky we are to have rights as women of the United States of America."

Members emphasized that they have received support from members of the community, their organization, friends and family.

"My parents have supported me throughout this entire process," Aversano said. "My dad even let me charge \$450 for promotional items on his credit card."

Archibald agreed with Aversano. "If my mom hadn't been a strong

feminine role model to me, I wouldn't have had the confidence to stand up and do something like this," Archibald said.

Archibald encourages students, especially females, to come see "The Vagina Monologues." "After seeing the monologues, your vagina will take on a whole new personality," Archibald said. "It will wear something. It will say something and it will even improve your sex life."

The Vagina Monologues
Dodd Auditorium
Next Show: Thurs, Feb. 26
7 p.m.
Students: \$5 General Public: \$8
Buy tickets at the Eagles Nest from 10 a.m. to 2 p.m. all week or get them at the door.

The Inter-Club Assembly Presents:

The NEW Clubs of Mary Washington College!!

M-DUB Running Club:

Have you heard about the running club? It's a way to keep in shape and meet new people, in times that fit best with your schedule! Once you sign up, you will receive two weekly emails. One will be a current list of members and upcoming events. The other will be catered to your running ability; a shorter list of members, with whom you can coordinate times to run together as often as you would like. As opportunities arise, you will also hear about local road races both for fun and for charity, and have the opportunity to participate. So if you want to stay in shape on your own time, if you don't like running alone, or if you just want to meet new people, send an email to caber6kb@mw.edu to get started!

Rotoract:

- * Collegiate version of Interact or the well known Rotary Club
- * Meetings are TBA usually once or twice a month on Thursdays at 7:00 in the Red Room. This Thursday Feb. 12 we have a meeting in the Red Room 7:00.
- * Activities: Volunteering at a Rescue Pig farm, a Senior Citizen Prom, taking less fortunate kids to museums and plays and we are open to any ideas that students can add.
- * Contact: Stephanie or Lauren x3854

Wellness Peer Educators:

We seek to educate and enrich the lives of MWC students through health education programs, promoting positive wellbeing and lifelong health and wellness behaviors, and supporting personal behavior change through education. Programs include: The Wellness Fair, Healthy Pleasures workshops, Sex Jeopardy, teaching Birth control classes, Condom Relays, Body Appreciation Week, World AIDS Day, Great American Smoke-Out, Condom & a Kiss, Stress Buster Parties before Finals, Psychological Wellness, etc...

Contact our advisor if interested! Patricia Harris Brown, pharris@mw.edu or x1053

MWC Hand Percussion Club:

- The club meets in Pollard 127 Wednesdays from 4-6
- *ALL ARE WELCOME*
- The club provides drums for folks who do not have any
- NO EXPERIENCE NECESSARY--If you have a heart beat you have rhythm!
- Come to Learn, Play, Listen, or Chill.
- The Club focuses on West African style drumming, and has information meetings that go cover various drumming styles and techniques. We will be performing at the Multi-Cultural fair, the History of Jazz concert, and with the Wind and Percussion ensemble.
- Questions/Comments e-mail Mike at: mnewb2wb@mw.edu

Mac User Group:

If you use Macs and want technical support, fellowship with other Mac users, computer tips, or want to share with others how great Macs are, then join up with the Mac User Group! You can be as active as you want, and you don't have to be a computer brainiac to join. See our webpage for more information at <http://students.mw.edu/~mug> or send an email at mug@mw.edu.

Riot Grrrl Fredericksburg:

Our goal is to promote and expose female talent and to create an atmosphere in which women and men can share ideas and express themselves in whatever way they choose.

Meetings: every other Monday @ 7pm, Ball Parlor; next meeting Feb 9
 Contact Steph: OlafianCheeze@hotmail.com

MWC Social Dance Club:

Learn to swing!
 The MWC Social Dance Club is back, offering on-campus dance lessons, guest instructors, and weekend field trips to D.C. Beginners welcome!
 For more info - mwcvswingking@hotmail.com

The Women's Interest Group:

We meet every other Monday at 7 pm in Ball Hall parlor, in conjunction with Riot Grrrl. We'll be helping to sponsor the Vagina Monologues, and are planning a public debate with the Pro-Life club about abortion issues (probably sometime in late March or April). Contact info: Ellen x4211. The Forensics Club is a student organization for anyone and everyone who has an interest in the field of forensics. With a faculty advisor from the biology department and the psychology department, we explore both the scientific and psychological aspects of forensics. Although newly formed this past fall by club president, Aubrey Furrow, we have already had guest speakers on the psychological profiles of prison inmates and on latent fingerprinting. We are also planning a mock crime, in which all students are invited to participate, and a Criminal Justice Day, to be held in March. This campus-wide, interactive event will include among its participants a wide variety of criminal justice and forensic professionals. We meet on Thursdays; check out the weekly club email for the next meeting. We hope to see you there.

Cartoonist Club:

Does the song "Under the Sea" make you want to dance and sing?
 On a starry night, do you think of Aladdin singing to Jasmine on a flying carpet?
 Admit it. You're nostalgic. You're tearing up. You saw cartoons as a kid and you miss them now. Join the Cartoonist Club! We are a dedicated group of proud cartoon lovers who get together, watch movies, discuss, and learn to draw our favorite cartoon characters. We meet at 8:30 PM on Thursdays to draw and at 2 PM on Saturdays to watch cartoons. If interested, please contact Sara at X4250 or Email her at snema4fg@mw.edu. And maybe someday the dreams that you wish will come true. :)

Do you have interests that aren't addressed by current clubs? Would you like to start your own club or organization? Well then come on down to the OSACS office underneath Seacobeck Hall and come see your local ICA officers. Or send an e-mail to Priya Gyani at pgyan3hl@mw.edu.

Scene

Local Rappers Hope To Land Record Deal

"Northern Southerners" Look To Sign With Capitol Records

By Stephanie Tait
Staff Writer

The Northern Southerners are about to rock the hip-hop scene. A locally grown rap group appropriately titled the Northern Southerners performed for Capitol Records last week in Manhattan. According to group member Gerrard Brooks, the producers liked what they saw and heard.

"The bottom line is: our music is hotter than what's out there," Brooks said.

The Northern Southerners are comprised of two members, Ralph Kay, 25, of Fredericksburg and Gerrard Brooks, 24, of Stafford. Known around the music industry as Picasso and Rush respectively, these two write lyrics that break away from the mold.

Brooks believes his music is different from today's rap music genre.

"Our music isn't all glitzy, we don't sugar coat it," Brooks said.

According to Brooks and Kay, the point of their music is to present life as it really is. Every aspect of life as it is.

"Our lyrics aren't about having a lot of money and shooting cops and all that, it's about how things really are," Kay said. "We paint a visual picture, without violence, about what we know."

It's this idea of breaking away from the norm that made Kay want to be referred to as Picasso. "Picasso was one of the painters who really stood out," Kay said. "He presented things in a whole new light and was really good at what he did."

Kay takes pride in the fact that his rhymes are "new, fresh and innovative," just like the paintings of the artist for whom he is nicknamed after.

Brooks and Kay both agree that their music relates to a wide audience of people.

"Our music deals with the same issues that people deal with every day," Brooks said. "No matter where you live, from Ohio to New York, you're going to hear it and know what we're talking about."

Not only are these two related by their passion and theory of music, but by blood as well. They are cousins.

Brooks grew up in Stafford and went on to Barton College in North Carolina on a basketball and soccer scholarship. In high



Stephanie Tait/Bullet

Above: From left to right, Ralph Kay (Picasso) and Gerrard Brooks (Rush) are members of the rap group Northern Southerners. Left: Self-titled album cover.



Courtesy Northern Southerners

school, Brooks "dabbled in free-styling" but was never really serious about it. It wasn't until he was at a club on open-mic night.

"Something inside me told me to sign up, so I did," Brooks said.

Not only did Brooks sign up, but he won. "From then on it was like an addiction," Brooks said. "I love the adrenaline rush of being on stage in front of people."

It is from this feeling that Brooks derived the name "Rush."

Kay, on the other hand, started much earlier. Kay graduated from Stafford High School, where he started developing his skills.

"It began as little poems for a girl I was trying to go out with," Kay said. "These poems then turned into rhymes."

Although the poems didn't help get the girl, they did help Kay in developing the rhythmic talent he has today.

After high school, Brooks went on to graduate from the State University of New York. By this point, Kay was "known around

and had a reputation of being a good rapper.

With Kay up north in New York, and Brooks down south in North Carolina it was only a matter of time before one of them hit it big.

The big break came when a producer from Tune Raiderz Productions heard Brooks free-styling at a club.

"He said he liked it and wanted to put it on a track," Brooks said.

After putting the producer in touch with Kay as well, it became apparent that this combination was going to be big.

"Once he heard me and Ralph he wanted to produce both of us," Brooks said.

Their songs got some airtime in North Carolina where they developed a fan base.

They then decided to move it back to their roots in Virginia and collaborated with Tune Raiderz Productions to create their self-titled album.

This was March 2003.

Fast forward not even a year and you'll find a group that's a hot minute away from making it big. The outcome of their recent trip to Manhattan will put the Northern Southerners one step closer to stardom.

The Vagina Monologues Return

By Melissa Ng
Staff Writer

At 8 p.m. on Friday, Feb. 20, senior Katherine Aversano was participating in a V-Day workshop. She was found making paper vaginas with a glue-stick in her right hand and sparkles in her left hand.

"I waited my freshman, sophomore, and junior year for someone at Mary Washington to do this," she said. "Every public school in Virginia does it. I just couldn't understand why people did not here. That is why I did something about it."

"The Vagina Monologues" will be performed in Dodd Auditorium on Wednesday, Feb. 25 and Thursday, Feb. 26 at 7 p.m.

The performances are part of V-Day, a global movement to stop violence against females of all ages. Through V-Day campaigns, local volunteers and college students produce annual benefit performances of "The Vagina Monologues" to raise awareness and funds for anti-violence groups within their own communities.

"The first time I saw 'The Vagina Monologues,' a girl did a monologue and it was the most embarrassing thing in the world," said actress senior Meghan Archibald. "I wanted the floor to eat me alive. That was the monologue that I am doing."

"The Vagina Monologues" tries to appeal to all genders.

"The monologues vary," Archibald said. "They are not just for women. These performances are for anyone who has ever loved a woman, are friends with a girl, or loves their mother. The pieces really speak for themselves."

Members do not consider "The Vagina Monologues" to be a part of the feminist movement.

"Guys should come because it is not a feminist thing," said Aversano, head of the V-day Events at Mary Washington College. "There is no bashing of men. It is the celebration of everyone."

Archibald stresses that "The Vagina Monologues" focus on self-appreciation.

"I feel like the word 'feminist' has a negative connotation," Archibald said. "People usually think of hairy-legged woman running about in the woods with no bras on or deodorant. That is not what it is all about. V-Day events are about loving yourself."

V-Day promotes creative events to increase awareness, raise money, and to revitalize the spirit of existing anti-violence organizations. It also generates broader attention for the fight to stop worldwide violence against all females including rape, incest, female genital mutilation and sexual slavery.

Aversano initiates new ideas with a positive attitude.

"[Aversano] has been so great," Archibald said. "On the night of auditions, Katherine came out and said, 'this is not a theater. You don't have to be an actress. Just come, read, and do your best and we'll find something you can do.'"

Sophomore Dana Thompson helped with the clothes line project. The clothes line project will be displayed in Dodd on the night of the two performances. This project is funded by Rappahannock Counsel against Domestic Violence. T-shirts made by or in remembrance of people who have been sexually abused, suffered from domestic abuse, or murdered, are displayed on the walls of Dodd.

"It is a visual expression of their emotions," Thompson said. "It is a visual statement by those who have survived and a remembrance for those who haven't. I just feel lucky that something like this hasn't

► See WOMEN, page 9

Nine Students Chosen To Play At Symposium

By Patricia Riley
Staff Writer

Imagine being able to meet not one, not two, but three accomplished and distinguished composers. Now imagine that these composers want you to play their music, in their presence. Now, picture having your performance of that music recorded on CD so that it lasts forever.

For nine Mary Washington College students chosen as members of the 2004 Virginia Intercollegiate Wind Ensemble, such a dream became a reality last weekend at the University of Richmond.

There they joined the finest wind and percussion musicians from public and private colleges and universities all over Virginia in attendance at the two-day Symposium XXIX for New Band Music.

The students include junior Kelly Timmerman, flute; freshman Suzanne Volinsky, flute; junior Daphne Cashion, alto saxophone; freshman Laura Maxfield, tenor saxophone; senior Carolyn Sweterlitsch, French horn; freshman Lydia Humphries,



Peter Kelley/Bullet

Members of the Hand Drumming Club at Feb. 19 Wind and Percussion Ensemble concert.

French horn; senior Lindsay Biddinger, euphonium; freshman Josh Rutherford, tuba; and freshman Andrew Goodwin, percussion.

Held on Feb. 13 and 14, the Symposium featured internationally known composers Philip Rothman whose works have been performed by the Utah Symphony, Indianapolis Symphony Orchestra, Buffalo Philharmonic Orchestra, National

Philharmonic of Lithuania and numerous other ensembles, Robert Hutchinson, music composition teacher at the University of Puget Sound in Tacoma, Wash., and Stephen Jones, dean of the College of Fine Arts at Brigham Young University.

The students spent rigorous hours meeting with composers and rehearsing their pieces over the two day event. Friday alone consisted of six and a half hours of rehearsal

time. Despite the strenuous schedule, spirits were high at the event.

"It was really fun to play with people from other colleges," Sweterlitsch said.

Although the event consisted of the best student musicians around, participants said that the environment was not as stressful or

► See MUSIC, page 9



New CDs This Week

From the top left:
En Vogue "Soul Flower"
Fu Manchu "Something Beyond"
Jimmie Dale Gilmore "Don't Look For a Heartache"
Just Jack "The Outer Marker"

Note: All CD release dates were Feb. 24, 2004
All CD cover art courtesy of allmusic.com

Top 3 Movies

Courtesy of imdb.com



1. 50 First Dates 2. Confessions of a Teenage Drama Queen 3. Miracle

What Are Your Spring Break Plans?

Photos and Interviews by Beth Wingard and Stephanie Cicumatis



"I might be going to Iceland for a few days."

--Kristin Vinagro, Sophomore

"Sleep. Homework. Getting back in shape. Lots of running."

--Zachary Daniel, Sophomore

"I am going to Germany and Austria with my best friend."

--Sonya Graves, Junior

"I'm staying on campus."

--Michael Bartlett, Freshman

"Sleeping."

--Emily C. Williams, Sophomore

Ensemble Plays Concerts With Specific Themes

◀ MUSIC, page 8

competitive as it could have been.

"You would have expected it to be a competitive atmosphere," Humphries said, "but it wasn't so much, because the audition process was beforehand."

Sponsored by the Mary Washington College Department of Music, the Undergraduate Research Fund and the Mary Washington College Wind and Percussion Ensemble, the nine students submitted tapes prior to the selection process that were reviewed and later accepted for participation in the Intercollegiate Ensemble.

These student musicians study with instructors Doug Gately, Robert Craven, Mark Thiele and Marshall Maley in the Department of Music. Several also perform in the college's Wind and Percussion Ensemble, conducted by Assistant Professor of the Music Department Craig Naylor, and several perform in the Orchestra.

The Mary Washington College Wind and Percussion Ensemble presented two concerts last Thursday. One

was entitled the "Good Buddy" concert, where Harrison Road Elementary School fifth graders were invited to sit in empty seats within the ensemble so that they could experience the music from the musician's point of view.

The second concert was the third annual costume concert, "Carnival," which featured members of the ensemble dressed in Mardi Gras costume, and which was designated to kick off the Mardi Gras and Carnival season.

**Wind and Percussion Ensemble
Upcoming concert:
April 1 and April 2 (Time: TBA)**

**Orchestra
Upcoming concert:
March 12
7:30 p.m.**

Monologues Appeal to All Genders

◀ WOMEN, page 8

happened to me. It gives me strength to know that women have escaped this."

Aversano said that V-day has placed an emphasis on the community.

"In so many places in the world, women are a silent majority," Aversano said. "Many don't realize how lucky we are to have rights as women of the United States of America."

Members emphasized that they have received support from members of the community, their organization, friends and family.

"My parents have supported me throughout this entire process," Aversano said. "My dad even let me charge \$450 for promotional items on his credit card."

Archibald agreed with Aversano. "If my mom hadn't been a strong

feminine role model to me, I wouldn't have had the confidence to stand up and do something like this," Archibald said.

Archibald encourages students, especially females, to come see "The Vagina Monologues."

"After seeing the monologues, your vagina will take on a whole new personality," Archibald said. "It will wear something. It will say something and it will even improve your sex life."

**The Vagina Monologues
Dodd Auditorium
Next Show: Thurs, Feb. 26
7 p.m.**

**Students: \$5 General Public: \$8
Buy tickets at the Eagles Nest from
10 a.m. to 2 p.m. all week or get
them at the door.**

The Inter-Club Assembly Presents:

The NEW Clubs of Mary Washington College!!

M-DUB Running Club:

Have you heard about the running club? It's a way to keep in shape and meet new people, in times that fit best with your schedule! Once you sign up, you will receive two weekly emails. One will be a current list of members and upcoming events. The other will be catered to your running ability; a shorter list of members, with whom you can coordinate times to run together as often as you would like. As opportunities arise, you will also hear about local road races both for fun and for charity, and have the opportunity to participate. So if you want to stay in shape on your own time, if you don't like running alone, or if you just want to meet new people, send an email to caber6kb@mw.edu to get started!

Rotoract:

- * Collegiate version of Interact or the well known Rotary Club
- * Meetings are TBA usually once or twice a month on Thursdays at 7:00 in the Red Room. This Thursday Feb. 12 we have a meeting in the Red Room 7:00.
- * Activities: Volunteering at a Rescue Pig farm, a Senior Citizen Prom, taking less fortunate kids to museums and plays and we are open to any ideas that students can add.
- * Contact: Stephanie or Lauren x3854

Wellness Peer Educators:

We seek to educate and enrich the lives of MWC students through health education programs, promoting positive wellbeing and lifelong health and wellness behaviors, and supporting personal behavior change through education. Programs include: The Wellness Fair, Healthy Pleasures workshops, Sex Jeopardy, teaching Birth control classes, Condom Relays, Body Appreciation Week, World AIDS Day, Great American Smoke-Out, Condom & a Kiss, Stress Buster Parties before Finals, Psychological Wellness, etc... Contact our advisor if interested! Patricia Harris Brown, pharris@mw.edu or x1053

MWC Hand Percussion Club:

- The club meets in Pollard 127 Wednesdays from 4-6
- * ALL ARE WELCOME*
- The club provides drums for folks who do not have any
- NO EXPERIENCE NECESSARY-If you have a heart beat you have rhythm!
- Come to Learn, Play, Listen, or Chill.
- The Club focuses on West African style drumming, and has information meetings that go cover various drumming styles and techniques. We will be performing at the Multi-Cultural fair, the History of Jazz concert, and with the Wind and Percussion ensemble.
- Questions/Comments e-mail Mike at mncwb2wb@mw.edu

Mac User Group:

If you use Macs and want technical support, fellowship with other Mac users, computer tips, or want to share with others how great Macs are, then join up with the Mac User Group! You can be as active as you want, and you don't have to be a computer brainiac to join. See our webpage for more information at <http://students.mw.edu/~mug> or send an email at mug@mw.edu.

Riot Grrrl Fredericksburg:

Our goal is to promote and expose female talent and to create an atmosphere in which women and men can share ideas and express themselves in whatever way they choose.

Meetings: every other Monday @ 7pm, Ball Parlor; next meeting Feb 9
Contact Steph: OlafianCheeze@hotmail.com

MWC Social Dance Club:

Learn to swing!
The MWC Social Dance Club is back, offering on-campus dance lessons, guest instructors, and weekend field trips to D.C. Beginners welcome!
For more info - mwcswinging@hotmail.com

The Women's Interest Group:

We meet every other Monday at 7 pm in Ball Hall parlor, in conjunction with Riot Grrrl. We'll be helping to sponsor the Vagina Monologues, and are planning a public debate with the Pro-Life club about abortion issues (probably sometime in late March or April). Contact info: Ellen x4211. The Forensics Club is a student organization for anyone and everyone who has an interest in the field of forensics. With a faculty advisor from the biology department and the psychology department, we explore both the scientific and psychological aspects of forensics. Although newly formed this past fall by club president, Aubrey I urrow, we have already had guest speakers on the psychological profiles of prison inmates and on latent fingerprinting. We are also planning a mock crime, in which all students are invited to participate, and a Criminal Justice Day, to be held in March. This campus-wide, interactive event will include among its participants a wide variety of criminal justice and forensic professionals. We meet on Thursdays; check out the weekly club email for the next meeting. We hope to see you there.

Cartoonist Club:

Does the song "Under the Sea" make you want to dance and sing?
On a starry night, do you think of Aladdin singing to Jasmine on a flying carpet?
Admit it. You're nostalgic. You're tearing up. You saw cartoons as a kid and you miss them now. Join the Cartoonist Club! We are a dedicated group of proud cartoon lovers who get together, watch movies, discuss, and learn to draw our favorite cartoon characters. We meet at 8:30 PM on Thursdays to draw and at 2 PM on Saturdays to watch cartoons. If interested, please contact Sara at X4250 or Email her at snema4@mw.edu. And maybe someday the dreams that you wish will come true. :)

Do you have interests that aren't addressed by current clubs? Would you like to start your own club or organization? Well then come on down to the OSACS office underneath Seacoast Hall and come see your local ICA officers. Or send an e-mail to Priya Gyani at pgyan3hl@mw.edu.

MAKE SOME NOISE

at

No cover for ladies
DJ/Bands/Dancing
Weekend Nights
Three Dance Floors



Ask about daily
Power Hour
Comedy Clubs/Karaoke
Open Mic Night

Always the Unusual

Mary Washington College

MONDAY NIGHT

1/2 price appetizers
and burgers
4pm until midnight
in the Lounge
Dancing 'til close

UNCLE SAM WANTS YOU!

TUESDAY

Free with College I.D.
Comedy Club

Two Levels of fun!

WEDNESDAY NIGHT IS LADIES' NIGHT

Dancing*Contests*Prizes*Surprises
Collectors T-Shirts to 25 Ladies after
10pm

BE THERE TO BE SEEN

THURSDAY NIGHT

Retro Dance Party
9:30-close

Two Levels of fun!

21 and Older
please
Proper dress
required
Collared Shirts for
men
No hats please

MINUTES

FROM

CAMPUS

FRIDAY & SATURDAY NIGHTS

DJ on TWO Levels

Fri: Dance Band Upstairs

Sat: Classic Rock Band Upstairs

THREE Dance Floors

SUNDAY

Fantasy NASCAR

Dance Karaoke
with midnight
mystery contest

Uncle Sam's
1440 Central Park Blvd.
Uptown Central Park
540-785-6669

FUN * FOOD * DANCING

Too Much Power In Too Few Hands

◀ From *OLIGARCHY*, page 3

Just what do the people have to say on this topic? According to a recent Gallup poll, roughly two-thirds of Americans oppose legalizing gay marriage. A recent ABC poll shows that a majority is against civil unions between gay couples.

If social change is what the left is after, then convince a majority of the electorate and hasten change through legislation. However, to the "enlightened" elitist on the left, a righteous cause justifies any means, even one so inherently undemocratic as judicial fiat. 'To hell with the people. What do they know? We progressive are oh, so much smarter.'

Now on to the mayor of San Francisco. Are executives allowed to decide which laws to uphold and which not to? As Al Rantel, a gay radio talk show host in Los Angeles, put it: what if the mayor of San Diego decided to ignore California law and issue gun carrying licenses to whoever he wanted? Two judges have already refused to apply the law in this case.

You see, it takes an un-elected elite to save the American people from themselves.

An oligarchy is defined as government by a few or small faction. Is this what we want as Americans, a judicial oligarchy decreeing laws without accountability to the electorate?

In a letter to Monsieur A. Coray dated October 31, 1823, Thomas Jefferson wrote "At the establishment of our constitution, the judiciary bodies were supposed to be the most helpless and harmless members of the government."

Experience, however, soon showed in what way they were to become the most dangerous. That the insufficiency of the means provided for their removal gave them a freehold and irresponsibility in office; that their decisions, seeming to concern individual suitors only, pass silent and unheeded by the public at large; that these decisions, nevertheless, become law by precedent, sapping, by little and little, the foundations of the constitution, and working its change by construction, before any one has perceived that that invisible and helpless worm has been busily employed in consuming its substance.

How "unenlightened" Jefferson was!

Robert Simpson is a BLS Student

What Really Happened

◀ From *KONHEIM*, page 3

false, it got the attention of Officer Doss, who carried on with an unwarranted degree of certainty that I was guilty of the crime.

The article also "reports" that I had been stalking the alleged victim, a girl I barely knew and had no interest in, from November to April.

I would call that allegation a loose interpretation, considering I only had contact once in November, once in March and none in April.

When the article reported that I had tried to enter a bathroom the person had walked into, it failed to mention that this was a lobby bathroom and it's not customary to keep a close eye on those in the bathroom or knock before entering considering it only fits one person at a time and it locks. The other incident involved an accidental entrance into someone's room that left the owner and his girlfriend upset. He believed that the incident was deliberate and retaliated with threats of violence and also called me a "Dirty Jew."

I do not have room to list all the errors or fully

describe everything that happened, but I condemn *The Bullet* staff for its lack of responsible reporting and I trust *The Bullet* will publish a full list of corrections.

It is now established by a court of law that over the entire semester of Spring 2003, I was in other people's rooms for seven seconds.

I don't know about how the administration feels, but I think those seven seconds were blown out of proportion to a ridiculous and highly damaging degree.

Since the trial, I have gone through life unfazed by what happened as best as I can, but the financial damage to my family and the obstacles that prevented me from getting a complete education this year still remain and I hope that setting the record straight will help us all on our course to closure with these matters, something which we will all intend to do.

Orrin Konheim is a junior.

Editor's Note: All Judicial Review Board cases are confidential and available neither to the public nor to the Bullet.

WANTED:

Assistant Webmaster

- Maintain the Bullet's Web site
- Work closely with the Bullet staff
- Beef up your resume

FOR MORE INFORMATION PLEASE:

- e-mail us at bullet@mwc.edu
- or call us at (540) 654-1133

The Weekly Wassup

What to do...Where to go?!

February 26 - March 3



Thursday Friday Saturday Sunday Monday Tuesday Wednesday

Speaker SPRING SPRING SPRING SPRING SPRING SPRING
TAMMY BREAK BREAK BREAK BREAK BREAK BREAK
Curtis from
First Nations
Development
Institute

6 pm

Great Hall

The Vagina
Monologues

7 pm

Dodd
Auditorium

\$5 w/MWC
ID
\$8 without



Debate Team Makes The Cut

MWC Team Qualifies For National Debate Tournament In April

By LINDSAY BEATON
News Editor

Seven must be the Mary Washington College debate team's lucky number.

In the District Seven Qualifying Tournament for the National Debate Tournament held at Mary Washington College Feb. 22 to Feb. 24, senior Carly Woods and sophomore Clint Woods, a brother-sister duo, debated their way into one of seven spots to receive the college's first National Debate Tournament qualification in seven years, the seventh qualification in the history of Mary Washington College.

According to Director of Debate and Assistant Professor of Speech Tim O'Donnell Woods and Woods placed fourth in the tournament with a 6-2 record. Junior Jennifer Golladay and junior Joseph Packer came in eighth with a 4-4 record and are listed as the first alternate team for nationals, O'Donnell said. Clint Woods was recognized as the seventh best speaker in the tournament.

According to O'Donnell, the National Tournament is the end of the year national varsity championship tournament for intercollegiate policy debate. Only 72 teams may qualify to attend.

Carly Woods, who had no debate experience prior to coming to Mary Washington College, said she is very happy she qualified.

"I'm really excited about it, especially being a senior and qualifying for the National Debate Tournament for the first time," she said. "It's a big personal accomplishment. It's something we've been working towards all year."

Packer and Golladay both said they did better than they thought they would and better than anyone else thought they would.

Clint Woods said getting into nationals says a lot about the team and its coach.

"It feels good," he said. "It's a big deal. It says a lot about the program and it says a lot about what [O'Donnell] has done with the program."

Woods and Woods are a rare sister-brother debating duo. Carly Woods said debating with her brother makes for an interesting relationship.

"It's really good," she said. "It's kind of a weird relationship because I'm the older sister, but he has more debate experience than me since he debated in high school. It's kind of a weird power dynamic because the older sister sometimes has to defer to the younger brother. There haven't really

been any major blowups, though."

Clint Woods also said debating with a sibling causes a unique dynamic to emerge.

"It's interesting," he said. "It's good because we've argued plenty as kids, so we have the practice at it. It's different than debating with someone you haven't grown up with and don't have that sibling rivalry baggage."

Eighteen two-person policy debate teams from 11 schools on the east coast competed in the tournament, and according to O'Donnell Mary Washington College, one of seven schools participating with two teams had the highest combined finish for two teams.

O'Donnell said he is proud of his team and is proudest of the fact that the four debaters had little or no experience in policy debating before coming to Mary Washington College.

"Hard work pays off," he said. "Our debaters worked harder over the past two weeks in preparing for the tournament than any I've ever worked with. It's no exaggeration to say that they were logging 100+ hours per week."

Carly Woods said the team definitely put in the work they needed to get the results they wanted.

Golladay agreed.

"Basically [there was not] sleeping and [lots of] staying in on all night," Golladay said.

John Morello, former debate coach and the assistant vice president for academic affairs, said the qualification is even more of an accomplishment because of the team's little pre-college experience.

"The very first team I helped to qualify in 1991 had one debater who had no experience in high school, and one who had rarely debated," he said. "The last team I helped qualify also had one debater with no high school experience, and one debater who had high school experience. It's a Hallmark of the teams that most debaters who succeed here are homegrown debaters who have grown with the help and support of their teams and the coaches."

Clint Woods said the team owes a lot of its success to their coach.

"Tim O'Donnell has changed the face of debate here, and put this place on the map," he said.

O'Donnell said making it to nationals was always in the back of everyone's minds.

"One of our biggest goals this year was to qualify for the National Debate Tournament," O'Donnell said. "It's something we haven't done since 1997."

According to an article written by O'Donnell in the most recent issue of MWC Today, Morello took over the Mary Washington College debate team in the 1990s and led the varsity teams to six National Debate Tournaments, in 1991, 1992, 1993, 1994, 1996 and 1997.

Morello said he is very happy to see another team go to the National Debate Tournament. He said their accomplishments "points down to hard work."

"It's a result of a slow process building on work they've done in the past year," he said. "Not getting frustrated is also a big part. I've always believed that Mary Washington students are very smart, and given the opportunity they can prove themselves."

In addition to preparing his teams, O'Donnell said he had the added burden of preparing to host the tournament.

"Hosting and competing simultaneously are difficult challenges, but thanks to our excellent group of students who pitched in, we were able to do both."

This is the second year in a row Mary Washington College hosted the qualifying tournament. O'Donnell said last year was more difficult to organize, since it was new to everyone.

"With an experienced crew, it's much easier to organize," O'Donnell said.

Brett O'Donnell, the Liberty University debate coach, said Mary Washington College did an excellent job hosting the tournament.

"Hosting the District Tournament is difficult work because, unlike regular tournaments, your teams are competing and the stakes of qualifying for [the National Debate Tournament] are extremely high," he said. "Mary Washington pulled off both as they hosted extremely well and qualified a team for [the National Debate Tournament]. Tim O'Donnell and his staff hosted an excellent tournament."

Tim O'Donnell said while schools who host tournaments do not usually participate in them, an exception was made because of the nature of this particular tournament.

"It's a qualifying tournament for nationals," O'Donnell said. "No one is going to want to not participate in it."

O'Donnell said one of the biggest advantages was being able to open the debate circuit to the Fredericksburg community. He said it is important to give back to the community whenever possible.

Steve Mancuso, the Catholic University debate coach and the District Seven tournament chair, said his teams love coming to Mary Washington College.

"I told the district committee that if it were solely up to me, I'd have MWC host the tournament every year," he said. "Tim O'Donnell is a gracious and helpful host. The facilities are absolutely perfect in Combs Hall, especially the new classrooms and the computing facility."

According to O'Donnell, the rest of the schools throughout the country hoping to qualify for the National Debate Tournament will compete next weekend. The tournament will be held April 2 to April 5 at Catholic University in Washington, D.C. O'Donnell said because it will be the team's first time there, it's difficult to say how they will do.

"There are a lot of teams that can sneak up and surprise people this year," he said. "I hope we're one of them."

Carly Woods said the team is preparing for the National Tournament by staying on campus during spring break and doing research.

"Basically it just means another big push of research and dedicating all of our free time between now and the tournament to be really successful," she said. "It's a little nerve-wracking just because it's the very best teams in the country. It's a big opportunity to do well and we would really like to surprise some people there."

O'Donnell said he hopes to continue to qualify each year and he is happy he has a young team.

"We're only losing one senior, so that's good," he said. "We're still young."

Carly Woods, the graduating senior on the team, said she expects more qualifications in the future from her team.

"[Clint Woods] is a great debater, and [Golladay] and [Packer] are both really strong," she said. "Our novice teams are really strong this year. The whole team has built up a really strong reputation."

Morello said when a senior goes to such an important tournament, it serves to celebrate the person's whole career. When younger debaters go, he said, the tournament may be used as a stepping up point for the next season. Either way, he said, it's important to keep things in perspective.

"Part of the trick is not making an entire season or career come down to one tournament," he said.

Overall, O'Donnell said he expects a healthy challenge at the National Debate Tournament.

"Looking ahead to April, we certainly have our work cut out for us," he said. "[It] is the most demanding tournament of the year and it will take everything we have to prepare in the coming weeks. We look forward to the challenge and are proud to represent the college at the most prestigious debate tournament of the season."

Slavery Narrations Told

By ADINA YOUNG
Staff Writer

Cedric Rucker has a passion for studying slavery and how it affected his ancestors and people of African descent.

He was given the opportunity to inform Mary Washington College students about his interest in listening to and reading slave narratives, such as the autobiography of Frederick Douglass. He also shared stories passed on to him from his enslaved ancestors.

"My interest in the slave narrative came about many years ago," Rucker said. "I was reading Frederick Douglass' autobiography telling how he came up and the sorts of experiences he had growing up as a slave and the conditions he witnessed and experienced."

Rucker, dean of student life and professor of ethnic studies for the sociology department this spring, spoke Tuesday, Feb. 24 to a small crowd in Combs Hall. He started off his presentation by playing a song called "The Gods Love Nubia" from the Broadway musical

"Aida." Along with the song, he projected images of tortured slaves, pictures from long days of picking cotton to being whipped for disobedience to standing on the auction block.

He transitioned into actual slave narratives and showed an HBO film called "Unchained Memories: Readings from the Slave Narratives."

Actors such as Michael Boatman and Samuel L. Jackson, Vanessa L. Williams, Oprah Winfrey and Angela Bassett all told



Cedric Rucker, dean of students.

stories of still-living, past slaves and their lives.

Rucker's goal was to demonstrate the oppression of African-Americans pre- and post-civil war. Rucker also showed a Spike Lee film called "Bamboozled."

This commented on oppression of African-Americans through film and television. Lee's point was conveyed with scenes of people and cartoon characters, in black face, and their subservience of African-Americans to Caucasian Americans.

"There was freedom for slaves after the Civil War, Lincoln assured that," Rucker said. "But after the reconstruction, [America] went back into an era of oppression for African-Americans [with] film and television and even later with the Plessy vs. Ferguson case which stated the separate but equal policy. Dehumanizing

individuals of African descent continued even into this century."

Senior Katrina Sharrocks, a sociology major who is taking a class in civil rights, attended the program after seeing it publicized on the Mary Washington College Web site. She said this presentation, and others like it, always give her a different view on life.

"It opened my eyes a lot. It is very sad," Sharrocks said. "We watch these sorts of films in civil rights class and I always cry."

Sophomore Liza Avruch also came to see Rucker.

"My teacher, passed around a flyer about it in class," Avruch said. "We could choose from a list of presentations to attend but I chose this one, because it seemed really interesting and it was."

Rucker said oppression still exists today, in other forms all around the world. He said to understand where it all comes from we must know where it started.

"There continues to be economic disparity and issues like racial profiling," Rucker said. "We truly must understand that these things stemmed from slavery and never forget what those individuals endured."

"A Cold Glass Of Milk"



Peter Kelley/Bullet

Nathan Leslie, a Mary Washington College graduate and professor at Northern Virginia Community College, spoke to the Mary Washington College community last Monday, Feb. 23.

Leslie spoke about his newest compilation of short stories entitled, "A Cold Glass of Milk."

Wanna see *your* name on the front page? Write for the news section of the Bulletin!

email: bullet@mw.edu or call x1133

This Is Summer Work?!

Mercersburg Academy, a private college prep boarding school in south-central Pennsylvania, runs 26 diverse and exciting programs during the summer.

We are currently hiring for positions with our Adventure Camps and other select programs. Gain valuable experience teaching and leading enrichment, sports and games, and outdoor activities.

Counselor positions run from five to seven weeks, with salaries ranging from \$1,700 to \$2,300, with supplemental pay possible.
All majors are welcome to apply.
Free room and board, with air conditioned living spaces.

Assistant Director positions available for qualified candidates.

717-326-6225

summerprograms@mercersburg.edu
www.mercersburg.edu

